



THE CHILLINGWORTH AUCTION

October 20, 2018

AMELIA JEFFERS, AUCTIONEER
and FRIO, STACK & ASSOCIATES



THE CHILLINGWORTH AUCTION

Featuring the 57 Year Personal Collection and Inventory of Peter Chillingworth and his wife, Kathryn (Cappy) of Scenery Hill, Pennsylvania

OCTOBER 18, 19, 20, 2018

1300+ lots

Onsite - Unreserved

Scenery Hill, Penn.

Amelia Jeffers, Auctioneer

740.815.7016

with Frio, Stack & Associates

304.233.3168

TheChillingworthAuction.com

PREVIEW:

- October 18, 8a - 7p
- October 19, 8a - 9p
- October 20, 8a - 10a

Preview party & champagne toast:
October 19, 7p

AUCTION:

- October 18, 10a: Contents of Cabinetmaker's Workshop, Historic Barn & Lumber
- October 19, 10a: Session 1: Personal collection and shop inventory
- October 20, 10a: Session 2, Personal collection and important inventory

LOCATION:

Onsite at the historic homestead and farm at Peter Chillingworth Antiques, 1416 Daniels Run Rd, Scenery Hill, PA 15360

TERMS:

10% Buyer's Premium Thursday & Friday,
15% Buyer's Premium Saturday
3% fee for credit card

**ONLINE BIDDING AT INVALUABLE.COM
AND AUCTIONZIP.COM**

CATALOGUING CREDIT:

Kristin Crump, Steve Sherhag

PHOTOGRAPHY: Ty Wright

GRAPHIC DESIGN: Whitney Inkster

ADDITIONAL AUCTIONEERS:

Randy Shook and Steve Yilit

Peter W. Chillingworth

Antiques



The first time I met Peter Chillingworth had to be 22 years ago, though I cannot remember the exact moment as it seems I've known him my whole life. It is easy to imagine the encounter: Pete, with tam cap and wool blazer, giving me the "side eye" as my kids like to say, with a slight smile and likely a bit of a laugh on hello. Pete's side eye, I have come to observe, is really him sizing up a person and situation. Passing muster with Pete is pretty simple: have good manners, don't take yourself too seriously, and respect the stuff. The first time I visited Scenery Hill and spoke at length with Cappy, the mutual admiration society was sealed. The Chillingworths and I have many similarities, it seems: our West Virginia heritage, alumni of WVU (where Cappy and I both pledged Pi Beta Phi), and most importantly our love and appreciation for the ability to work in an industry as personal and interesting as antiques and art. I can't count the number of times Pete would remind me, "We aren't selling nuts and bolts, Amelia. It's far more important than that."

Our regular morning calls began, I think, mostly after Tom Porter passed away, and I called to give him the news before he read it in the papers. Pete took Tom's death as he takes the death of any of his many long standing friends in the antiques industry: with thoughtful pause and reflection and deep appreciation for the relationship

and memories. My morning calls with Pete have become a welcome ritual throughout the past decade or so, and I am grateful for the perspective and insight he so generously shares with a friend half (don't hate me, Pete) his age.

It has been an honor and joy to listen to story after story about the things Pete has handled, and the people he has encountered along the way. Across hundreds of hours of work for this auction, I was consistently amazed that I would ring him with a question about a specific item, and Pete would instantly recount every detail, including where he bought it, when, and from whom. And, no matter the number of calls in a day, he always answered and ended the call with grace and gratitude for the work I was doing. Make no mistake, Peter Chillingworth has been a lifelong student and champion for the material he has handled (and sought to handle!), and letting it all go has been incredibly personal. As usual, Pete has approached it with encouragement for everyone involved and an astonishing instinct and fortitude for the process, including decisions to hold the auction onsite and absolute - two distinctions that could shake the most confident of sellers.

Any attempt to sum up a 60 year career in a few paragraphs would be lame, at best. It has been said that success can be measured by the lives we touch. If 60 years as an independent dealer in one of the most daunting, tough industries you can enter isn't proof of his success, then surely the collectors, dealers, historians, and museum professionals who count him as a friend are. It is my hope that The Chillingworth Auction is long remembered as an auction that honored my friends Pete and Cappy, but also the era to which they have belonged, identified, and to which they have dedicated the greater part of their lives.

Amelia





**1.
Hepplewhite slant lid desk.**

American (Southwestern Pennsylvania), ca. 1800. Walnut with curly walnut drawer faces and poplar secondary. Vine and leaf inlay starting from urns on the chamfered corners. Racetrack oval string inlay on the drawer faces. Inlaid keyhole escutcheons on the four graduated drawers. The lid with a geometric inlaid band of alternating triangles, along with a single string and cut corner within the geometric field. The skirt has an elaborate fan inlaid in the center. Fitted interior with curtain drawers above each slot. Fitted prospect area behind curly walnut door with hidden compartment behind. Letter pullouts. French feet. Original finish and hardware. No restoration. One of the best examples of Western Pennsylvania inlaid desks to ever surface. Ex Charles and Nellie Momchilov (Jeromesville, Ohio). 47.25”h. 41.25”w. 21.5”d.
\$8,000 - \$12,000

**2.
Low back Windsor armchair.**

American (Philadelphia, Pennsylvania), ca. 1740 - 60. Mixed woods. Mortised legs and back spindles with a shaped seat and “H” stretcher. Old refinished surface. Ex Clark Garrett (Fairhaven, Ohio). 30.25”h. seat 18”h.
\$1,200 - \$2,400

3.
Brass candlestick.
European, 16th Century. Trumpet base with central wax catcher, ring turned body and socket with stepped rim and round pass-through. 5.5”h.
\$300 - \$600

4.
Pair of miniature candlesticks.
American, 19th Century. Both “Cornelius & Baker, Philadelphia” with tulip sockets, saucer bases and serpent handles. 2”h. 2.5”d. **\$200 - \$400**

5.
Leeds mug.
England, late 18th – early 19th Century. Cylindrical with strap handle and floral decoration in orange, blue, green and brown. 4.75”h. 3.5”d.
\$150 - \$300

6.
Two small blown glass saucers.
American (Pennsylvania), late 18th – early 19th Century. Both New Geneva. One aqua with rolled rim and rough pontil. 7”d. One olive green with straight rim with rolled edge and rough pontil, ex Alberta Rogers Patterson. 6.75”d.
\$200 - \$400

7.
Redware pottery inkwell with black glaze by J.L. Blaney.
American (Cookstown (Fayette City today), Pennsylvania), early 19th Century. 1”h. 2.25”d.
\$400 - \$600

8.
Cylindrical redware pottery bottle by J.L. Blaney.
American (Cookstown (Fayette City today), Pennsylvania), early 19th Century. Small rolled rim. 7”h.
\$200 - \$300

9.
Artists Helpers by Mary Martha Himmler (American (Pennsylvania), 20th Century).
Oil on artist board scene of a woman and children sitting beside a brook. Artist signed lower left corner. 24.5”h. 29.5”w. In a painted wood frame.
30”h. 35”w.
\$1,000 - \$2,000

10.
Landscape by Emil Bott (German / American 1827 - 1908).
Oil on canvas scene of river and long boats with hills in the background. Signed on stretcher, “Bott”. Image. 9”h. 14”w. In a contemporary gilt frame. 13.5”h. 18.5”w.
\$1,500 - \$2,500

11.
Brass and wire serpentine fireplace fender.
American (Pennsylvania), ca. 1830. Minor damage to brass rail. 15.5”h. 47”d.
\$600 - \$900

12.
Brass andirons.
American (Philadelphia, Pennsylvania), late 18th Century. Spade feet and acorn finials. Original condition. 11.5”h. 15”d.
\$300 - \$600



13.
Pittsburgh Mills by Aaron Henry Gorson (Lithuanian / American, 1872-1933).
Oil on canvas scene of steel mill in winter. Artist signed lower right corner. Tag on frame reads “From Hazelwood in Winger, A.H. Gorson”. Inscription in pencil on reverse reads, “Pittsburgh Mills, Purchases unframed for \$75 in Pittsburgh 1926, by C.R.A”. Image. 10.5”h. 13.5”w. In a reeded, cove molded frame. 14.5”h. 17.75”w.
\$10,000 - \$20,000



16. Hepplewhite four drawer graduated chest.

American (Eighty Four, Pennsylvania) ca. 1800. Cherry with poplar secondary. Scratch-beaded drawers with inlay on the lid and apron. Full dust panels. Cut out skirt and French feet. Original hardware. Repair to feet. Old refinish. From the Majors family. 38.75”h. 40”w. 21”d.
\$1,000 - \$1,500

17. Hepplewhite one drawer stand.

American (Brownsville, Pennsylvania), ca. 1800 - 1810. Walnut. Two board top and a flush dovetailed drawer that retains its original knob. Early finish. 26.75”h. 18”w. 17.75”d.
\$200 - \$400

18. Empire kneehole desk.

American (Wheeling, Virginia), ca. 1840s. Poplar with pine secondary. Dovetailed case. Beaded doors with a “hidden” center dovetailed drawer. Refinished. From the Mount De Chantal school for girls. 30”h 50.75”w 20.5”d.
\$400 - \$600

19. Sign.

American, mid-19th Century. Hand drawn ink on paper “God Sees Me”. From Mount De Chantal Catholic girls school. Image. 9.5”h. 8”w. In a black painted wood frame. 11.5”h. 12.75”w.
\$75 - \$150

20. Sign.

American, mid-19th Century. Block print “Eat such things as are Set before You.” From Mount De Chantal Catholic girls school. Image. 10.25”h. 16.75”w. In a red painted frame. 13.25”h. 19.75”w.
\$75 - \$150

21. Pair of cast iron planters.

American (Ohio), late 19th – early 20th Century. Classical form with fluted bodies, embossed flared rim and square tapered plinth. One with drainage spigot. Both with old green paint. Made by Kramer Brothers Foundry, Dayton, Ohio. 32”h. 20”dia (at the top).
\$800 - \$1,200

22.

Cast bronze bell. American (Pennsylvania), mid-late 19th Century. Patinated bell with clapper and foundry mark, “A. Fulton, Pittsburgh, 1848”. 18”h. 12”d. **\$600 - \$1,200**

23.

Hepplewhite blanket chest. American. (Brownsville Pennsylvania), ca. 1820. Robinson family-- Provenance. Walnut two-drawer blanket chest. Mixed wood secondary. Breadboard top with a dovetailed case and an applied blind dovetail bracket base. Brasses are period replacements. Old refinish. 26.5”h. 47”w. 20”d.
\$1,000 - \$1,500

24.

Chimney pot. American (Ohio River Valley), late 19th Century. Columnar form with paneled body and top. Square stepped base. 30”h.
\$150 - \$250

25.

Chimney pot. American (Ohio River Valley), late 19th Century. Columnar form with paneled body and top. Octagonal base and traces of original red glaze. 24.5”h.
\$150 - \$250

14.

Hepplewhite Windsor settee.

American (Pennsylvania), ca. 1790 - 1800. Mixed woods. Bamboo turnings, scrolled and carved arms. Deep seat. Eight-leg “H” stretcher base. Second black surface. 35.5”h. 77”w. 20.5”d.
\$1,000 - \$2,000

15.

Late transitional Hepplewhite lift top table.

American (Pennsylvania), ca. 1790 - 1800. Butternut and walnut with poplar secondary. Dovetailed, battened top with a lipped dovetailed drawer with a beaded apron. Ex Betty Wyatt (Clarksburg / Bridgeport, West Virginia). 27.25”h 30.25”w 23”d.
\$650 - \$950



26.
**Stone cutters' sampler. American (Pennsylvania),
early 19th Century.**

Rare example of carved sandstone headstone cutters' sample featuring variations on letter and numeral carving. From the Valley near the Monongahela River.

22"h. 12"w.

\$400 - \$600



27.

Cast iron plate from a mantle.

American (Pottsville, Pennsylvania), ca. 1795. Cast into the plate "Isaac Potts 1795". See Henry Mercer's book, "Bible In Iron". Part of a cast iron mantle. Ex Jim Frenz (Canonsburg, Pennsylvania). 6.875"h. 28.75"w.

\$1,000 - \$2,000



28.
**Landscape by
 George Hetzel
 (American (Pennsylvania),
 1825-1899).**
 Oil on canvas scene of
 gentleman along a rocky creek
 with hills in the background.
 Artist signed lower right
 corner. Image. 17”h. 30”w. In a
 deep cove molded frame with
 leaf molded corners.
 30”h. 42”w.
\$20,000 - \$30,000

29.
Birdcage tilt top tea table.
 American (Western
 Pennsylvania) ca. 1790.
 Walnut. Two-board top with
 a suppressed ball pedestal.
 Legs are dovetailed into the
 pedestal, ending in snake feet.
 Ex Gailey Wilson (Hickory,
 Pennsylvania). Old refinish.
 29”h. 34”d.
\$1,000 - \$2,000

30.
Queen Anne chair.
 American. (Pennsylvania),
 ca. 1750-70. Mixed wood
 construction. Traditional four
 slat ladder back chair. Boldly
 turned front stretcher and
 turned front feet. Old refinish.
 41”h overall, 16.5”h seat.
\$250 - \$450

31.
Queen Anne chair.
 American. (South Eastern
 Pennsylvania), ca. 1760. Maple
 construction. Traditional four
 slat ladder back chair. Boldly
 turned front stretcher and
 turned front feet. Early finish.
 41.5”h overall, 16”h seat.
\$300 - \$600

32.
**Brass andirons and
 fireplace fender.**
 American, mid-19th Century.
 Andirons have turned form
 and scrolled legs with cast
 iron log rests. 8”h. Brass and
 wire fender. 8”h. 23”w.
\$250 - \$500



Individual lot views at thechillingworthauction.com

33.

Brass candlestick.

Spanish, early 18th Century. Fluted high foot under a square base with folded rim. Baluster pedestal and cylindrical socket with folded rim. 7.5”h.

\$150 - \$300

34.

Brass candlestick.

European, late 16th – early 17th Century. Trumpet base with bulbous baluster body and mid wax catcher, tulip socket with round pass-through.

\$300 - \$600

35.

Large bale-handled globular Pease treenware jar with lid.

American (Ohio), ca. 1900. Original finish. 9.5”h.

\$400 - \$800

36.

Attributed to Jacob Eicholtz (American, 1776-1842) oil on wood panel portrait.

Young woman in profile. Unsigned. Unframed. 9”h. 7”w.

\$1,500 - \$2,500

37.

Pair of brass taper sticks.

England, mid-19th Century. Beehive form with round bases and tulip form sockets with wide rims. 4.75”h.

\$200 - \$400





38.

Masonic Liverpool jug.

England, late 18th – early 19th Century. Typical form. Large compass on one side surrounding a “G”, various Masonic symbols on the other featured between two columns topped by sun and moon. 8”h.

\$200 - 400

39.

Liverpool Masonic jug.

England, late 18th – early 19th Century. Typical form, black transfer decoration. One side features assorted Masonic symbols including all seeing eye, compass, sun, moon and stars, keys, book, apron, crossed feathers and square between two columns topped by two Masons. The reverse features a Masonic verse topped by the all-seeing-eye and surrounded by Masonic symbols and floral wreath. Under the spout are initials of a previous owner above a brick arch and more Masonic symbols. 11”h.

\$600 - \$1,000

40.

Liverpool jug.

England, late 18th – early 19th Century. Typical form, black transfer decoration. “A Fool and His Money Are Soon Parted” below a scene of a man with two women, on the front and two turkeys on the reverse. 7”h.

\$250 - \$450

41.

Liverpool Masonic jug.

England, late 18th – early 19th Century. Typical form, black transfer decoration. One side features assorted Masonic symbols including all seeing eye, compass, sun, moon and stars, keys, book, apron, crossed feathers and square under a brick arch. The reverse features a Masonic verse topped by the all-seeing-eye and surrounded by a Prince of Wales feather wreath. 7”h.

\$300 - \$500

42.

Washington Memorial Liverpool jug.

England, late 18th – early 19th Century. Black transfer decoration on one side of woman in mourning, weeping willows, eagle with head bowed all around a Washington monument. The reverse shows “Peace, Plenty and Independence” flanked by women in classical dress and below a spread-winged eagle perched on a cannon. 10”h.

\$1,000 - \$1,500

43.

Washington Memorial Liverpool jug.

England, late 18th – early 19th Century. Black transfer decoration on one side of woman in mourning, weeping willows, eagle with head bowed all around a Washington monument with “Washington in Glory” above and “America in Tears” below. On the reverse are Washington, Columbia, Franklin, Lady Liberty and angles surrounding a globe. 8.75”h.

\$1,000 - \$1,500

44.

Washington Liverpool jug.

England, late 18th – early 19th Century. Sailing ship on one side, “Independence” on the reverse. 8”h. Rim chips, small 1” hairline in spout.

\$800 - \$1,200

45.

Liverpool Masonic jug.

England, late 18th – early 19th Century. Bulbous form, black transfer decoration. One side features assorted Masonic symbols including all-seeing-eye, compass, sun, keys and square. The reverse features a Masonic verse. 10.5”h.

\$300-500

46.

Liverpool creamware jug.

England, late 18th – early 19th Century. Transfer decoration “Jemmy’s Courtship” on one side and “Jemmy’s Farewell”. Rim chips. 8.75”h.

\$300 - \$500



47.

One-piece corner cupboard.

American (Scenery Hill, Pennsylvania), ca 1820 - 1835. Walnut with poplar secondary wood. Twelve-pane single door over a St Andrew's Cross the lower door. Beaded case. Projecting crown mold is a holdover of earlier furniture out of Eastern Pennsylvania. Old refinish. One of a pair made for sisters locally in Scenery Hill. Both cupboards have remained within only 20 miles of their original homes. 82.5"h. 48"w. 25.5"d.

\$2,000 - \$3,000



48.

Staffordshire platter.

England, mid-late 19th Century. Clews mulberry "Picturesque Views Penitentiary, in Allegheny, Pittsburg, Pa". 15.5"l. 13"w. \$500 - \$750

49.

Staffordshire soup bowl.

England, mid-late 19th Century. "Allegheny Scenery" in black and white river scene with steamship "Allegheny" in center. Wide floral rim. Importers label for "Peppard & Callan, Importers, Pittsburg". 10.5"d. \$150 - \$250

50.

Staffordshire platter.

England, mid-late 19th Century. Clews "Picturesque Views, Pittsburg, Pa" in mulberry with steamship "Pennsylvania" in the foreground. Scalloped floral and fowl border. 19.5"l. 16"w. \$1,500 - \$2,500

51.

Blown glass pitcher.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua with swirled body, applied strap handle, concave base and rough pontil. 6"h. Crack where top of handle is applied to body of pitcher. \$600 - \$1,200



52.

Tanware pitcher.

American (Pennsylvania), late 18th – early 19th Century. New Geneva. Tapered bulbous body, flared neck, molded spout and applied strap handle. Brown on tan decoration consisting of dots, scallops and feathers. 8"h. \$300 - \$500

53.

Blown glass milk bowl.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua glass with straight sides, rolled and slightly flared rim, concave bottom and rough pontil. Ex Clark Garrett (Fairhaven, Ohio). 6"h. 9.5"d. \$500 - \$1,000

54.

Pair of small portraits.

American (Pennsylvania), mid-19th Century. Ink on paper portraits of a woman in a burgundy dress with a black bonnet with floral accents, holding a letter, "L. Allen, Washington (PA)". The gentleman is a black frock coat, gray trousers and a blue and white polka dot cravat, holding a small red rose in his hand. Image. 5.75"h. 4"w. In contemporary frames with dark stain. 7.75"h. 6"w. \$200 - \$400



55.

Rare redware mug.

American (Pennsylvania), early 19th Century. Cylindrical with small lip at the base and strap handle. Yellow-brown glaze and slip decoration in brown, green and yellow of a tulip, ferns and suns. 3.75"h. 4"d. Chips on base. \$1,500 - \$2,500

56.

Blown glass porter bottle.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua bottle with cylindrical body, tapered neck, rolled rim, concave bottom and rough pontil. 8"h. \$300 - \$500

57.

Copper tea kettle.

American, 19th Century. Rounded sides, dovetailed body, gooseneck spout and swing handle marked "A. Sherriff". 5.5"h (not including handle). 12"w. \$400 - \$800

58.

Blown glass porter bottle.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua bottle with cylindrical body, tapered neck, rolled rim, concave bottom and rough pontil. 8"h. \$300 - \$500



59.

Rare and important tall case clock by Alexander Cook.

American (Canonsburg, Pennsylvania), ca. 1800. Alexander Cook (Scotland / America, 1760 - 1828) made clocks for only two years. Born in Scotland, where he trained as a Silversmith-clock maker, Cook immigrated to the United States at age 23. He married Miss Alizannah Adams in 1787 in Abingdon, Maryland (Harford County), where records show that he was working as a clockmaker in 1790. He moved to Canonsburg, Pennsylvania sometimes between 1790-1794, where he was listed on the board of trade from 1794-95. In 1799 he was studying theology under a Dr. McMillan. In 1802 he was licensed by the Presbytery in Ohio, and though he owned property in Canonsburg, Cook left to work as a missionary in the Ohio Country in 1802 and was never heard from again. The flat top clock in original condition with ebonized highlights on all moldings and columns. A painted iron dial with an eight-day movement. Second hand and Roman numerals on the dial. Engraved plate on the dial reading "Alex Cook Canonsburg" Tombstone-molded door and waist. Having a bone-inlaid keyhole escutcheon. Ebonized fluted quarter columns. Elaborate stepped ebonized molding to the base with a recessed panel. Ebonized ogee bracket feet. Possibly Ex Ruth & Tom Shanaberger (Farmington, Pennsylvania). 93"h 25"w. **\$15,000 - \$25,000**

60.
Brass candlestick.
European, 17th Century. Round stepped base with baluster body and mid wax catcher, cylindrical socket with stepped rim. 7.5”h.
\$300 - \$600

61.
Pittsburgh free blown covered compote.
American, mid – 19th Century. Round base, bulbous pedestal, rounded body and lid with ground teardrop finial.
15”h. 9.75”d.
\$600 - \$800



62.
Brass candlestick.
European, late 16th – early 17th Century. Round stepped base with bulbous body, mid wax catcher and tulip socket with round pass-through. 9”h.
\$300 - \$600

63.
Sheraton card table.
American (Philadelphia, Pennsylvania), ca. 1790. Mahogany with pine secondary. Double cut corner top with completely reeded legs. Old refinish. Minor repair to one leg. 29”h. 35.5”d.
\$500 - \$1,000



64.
Toleware teapot.
American, mid-19th Century. Decorated with red floral medallion on center of body, mustard yellow accents around base, rim and on lid. Strap handle and gooseneck spout. 12”h.
\$150 - \$300

65.
Pittsburgh free blown covered compote.
American, mid – 19th Century. Round base, bulbous pedestal, rounded body and lid with ground teardrop finial. 18”h. 12”d.
\$1,800 - \$2,500

66.
Reverse painted portrait. American, early-mid 19th Century.
Scene of “Yunge Napoleon” in a blue military jacket with yellow accent and medal. Image. 9.5”h. 7”w. In a period molded frame with dark finish. 12”h. 9.5”w. *Corners of frame stabilized with staples.
\$150 - \$300

67.
Inlaid card table.
American (Baltimore, Maryland), ca. 1810. Mahogany. Bellflower inlay, string and barber pole as well. Oval inlays at the knee and mid apron areas. The base has an old surface while the top has a newer finish. Old repair to the table frame. 31”h. 36”d.
\$1,000 - \$1,500

68.
Pillar mold compote.
American (Western Pennsylvania), ca. 1820-1845. Clear in a 12-paneled mold, round foot.
8”h. 9”d.
\$250 - \$450

69.
Pressed and blown compote.
American (Western Pennsylvania), ca. 1840-1850. Squat ball pedestal. 7.5”h. 9.5”d.
\$300 - \$500

70.

Masonic Liverpool jug.

England, late 18th – early 19th Century.
Bulbous form, masonic decoration with
verse on one side. 8.75”h.

\$200 - \$400



71.

Liverpool jug.

England, late 18th – early 19th Century.
Bulbous form with strap handle and
cylindrical top. Feathers and bow
decoration on body, bellflowers and
scrolling vines around shoulder and rim.
7.5”h. Hairline in rim.

\$400 - \$600



72.

Two pieces of cream ware.

England, late 18th – early 19th Century.
Small Liverpool jug with black transfer
decoration of country scenes. Mug with
black transfer decoration of “Courtship”
and “Matrimony” with man and woman
and verse below. 4.5”h. 4”h. Pitcher has
two chips on base and roughness on rim
and spout. Mug is heavily damaged and
repaired.

\$150 - \$250



74.

Low back Windsor armchair.

American (Philadelphia, Pennsylvania),
ca. 1750. Maple, hickory, oak, and a poplar seat. Traces
of red paint on the underside of the seat. Untouched
condition. 30.5”h. overall. 17.5”h. seat.

\$1,200 - \$1,800

73.

Pen and ink drawing.

American, late 19th – early 20th Century. Memorial to George
Washington featuring eagles above a wreath of words, cherubin
with horns, angels and a small portrait of General Washington
flanked by angles, a sun and a Masonic symbol of a book and
compass. Inscription along the bottom reads “Lessons in Off
Hand Flourishing Plain and Ornamental Writing”. Stylized labels
in the bottom left and right corners read, “Plain Writing Taught
in One Course of 12 Lessons” and “By Luther Tasker, Professor of
Penmanship”. Image. 20.5”h. 17”w. In a wide burl veneer frame
(matted).

27”h. 30.5”w.

\$400 - \$600



75.
Chippendale two-piece dutch (wall) cupboard.
American (Pennsylvania),
ca. 1790 - 1810. Walnut.
Eighteen pane top and
dovetailed bracket base with
three dovetailed drawers
over two double paneled
doors below. Nice size and
proportions. A cleaned
version of the original
surface. Replaced hardware.
Top 45.75”h. 70”w. 14.5”d.
Base 41.75”h. 68”w. 21”d.
\$4,000 - \$6,000

76.
Liverpool jug.
England, late 18th –early
19th Century. Typical form.
Black transfer decoration
“The Farmer’s Arms” on one
side with farmer and wife
on one side and verse on the
other. 7”h. Rim chips and
hairlines.
\$200 - \$400



77.

Pressed and blown compote.

American (Western Pennsylvania),
ca. 1840-1850. Squat ball pedestal.
7.5”h. 9.5”d.
\$300 - \$500

78.

Pittsburgh free blown bar bottle.

American, mid - late 18th Century.
Tapered base, ring turned, tapered
neck, substantial rolled lip.
Polished pontil. 9.75”h.
\$75 - \$150

79.

Globular bottle.

American (Northeast Ohio), ca.
1815-1840. Aquamarine swirl.
7.75”h.
\$200 - \$300

80.

Pittsburgh free blown bar bottle.

American, mid - late 18th Century.
Tapered base, ring turned, tapered
neck, substantial rolled lip.
Polished pontil. 9.5”h.
\$75 - \$150

81.

Free-blown covered compote.

American (Western Pennsylvania),
ca. 1820-1840. Clear with squat
bulbous pedestal. 11”h. 8.25”d.
\$300 - \$500

82.

**Nine pieces of
King’s Rose softpaste.**

England, early 19th Century. Eight
plates and a covered sugar. Marked
“Adams”. 8.5”d. 9.5”d. Creamer.
7”h. 7.5”w.
\$250 - \$500

83.

Wedgwood pearlware plate.

England, late 18th – early 19th Century.
Strawberry border and sailing ship
center. Early impressed mark. 9.75”d.
\$200 - \$400

84.

Pressed and blown fishbowl.

American (Western Pennsylvania),
ca. 1840-1850. Flared rim. 8.5”h.
\$150 - \$300

85.

Pint flask.

American (Mid-western), ca. 1820-1840.
Aquamarine with 16 ribs. 6.75”h.
\$150 - \$250

86.

Pillar mold compote.

American (Western Pennsylvania),
ca. 1820 - 1845. Clear in a 12-paneled
mold, round foot. 9”h. 9.75”d.
\$250 - \$450

87.

Pillar mold celery.

American (Western Pennsylvania),
ca. 1820 - 1845. Clear in a 12-paneled
mold, round foot. 11.5”h. 6.75”d.
\$200 - \$400

88.

Set of transferware china.

England, mid-19th Century. “American
Marine” pattern depicting sailing ships
in the center and sailing and steam ships
around the edge. Made by Francis Morley.
Set includes seven dinner plates, 9.5”d,
two soup bowls, 9.25”d., one small bowl,
8.5”d., two small plates, 7.5”d., sauce dish,
4.5”d, rectangular serving plate, 11”l, 8”w,
rectangular covered vegetable dish, 4”h.
11”l. 6.5”w., covered sugar bowl, 5.5”h,
cream pitcher, 4.5”h.
\$500 - \$800

89.

Three pieces of Leeds.

England, late 18th – early
19th Century. Covered sugar
with floral decoration and
teardrop finial on lid. 5”h
4.25”d. Two small pitchers,
both with floral decoration
in red, blue and green. 4.5”h.
3.25”h. All three with edge
chips. Pitchers have staining.
\$150 - \$250

90.

Two ceramic items.

England, late 18th – early
19th Century. Flow blue
Staffordshire covered sugar
bowl with stylized leaf
decoration and small round
foot. 4.5”h. 4.5”d. Blue
feather-edge cup plate. 3.5”d.
Sugar bowl has rim flakes and
chip on foot.
\$100 - \$200

91.

**Pair Pittsburgh molded
thistle candlesticks.**

American, mid – 19th
Century. Round base, paneled
body, thistle top with pewter
inserts. 10”h. Flakes and chips
on edges.
\$200 - \$400



92.

Chippendale shell-carved side chair.

American (Maryland or Virginia), ca.1790. Rare and important chair with shell carving on the crest, front, and knees of the chair. Ball and claw feet with a repaired return. An armchair believed to be from the same set, though attributed to Philadelphia, was sold at Sotheby's approximately twenty years ago. Nice old finish. 40"h. overall. 17.5"h. seat.

\$10,000 - \$20,000



93. Hepplewhite sideboard.
American (Baltimore, Maryland), ca. 1790. Mahogany with ebony and Satinwood inlays. Poplar secondary wood. Replaced brass drawer pulls. 40”h. overall. 71 5/8 “l. 29 3/8 “d.
\$1,500 - \$2,500

94. Chippendale table.
American. (Ellicott City Maryland), ca. 1770. Walnut dish top birdcage tea table. As found condition. Nicely proportioned pedestal with heavy snake feet and original pads. 29”h top, 26”d.
\$1,200 - \$2,500

95. Windsor hoop-back armchair.
American (Baltimore, Maryland), ca. 1790. Poplar and hickory. Bamboo turnings, scrolled splayed arms. The legs are mortised through the seat. “H” stretcher base. Old refinish. Repair to one spindle near the top of hoop. Found in Brownsville Pennsylvania. 36”h overall, 16.5” seat.
\$1,000- \$1,500

96. Southern Hepplewhite tavern table.
American (North Carolina), ca 1810 - 20. Walnut with pine secondary. Breadboard top over a corner-beaded base with a lipped, dovetailed drawer. Original red paint. The remnant of original pull with later additions. 29.5”h. 30”w. 23.5”d.
\$600 - \$900

97. Southern Hepplewhite drop-leaf table.
American (Virginia), ca. 1790. Walnut with yellow pine and chestnut secondary woods. Interestingly arranged six leg table. Single board top and drop leaves. Chamfered inside corners on legs. Old refinish. 28.25”h. 56.75”w. 46”d.
\$450 - \$750

98. Pair of Hepplewhite side chairs.
American (Howard County, Maryland), ca. 1790. Mahogany. Some original glue blocks and the slip seat frames. Descended in the Pue family. 38.5”h overall, 18”h seat.
\$1,200 - \$2,500

99. Sheraton settee.
American (Mid-Atlantic), ca. 1825. Pine and oak. High draw knifed leg. Old iron repair to one upright. Original red painted surface. 37 5/8”h overall. 22.75”h seat. 78.75”l.
\$400 - \$800

100. Windsor bench.
American (Pennsylvania), early 19th Century. Mixed woods. Spindle back and eight legs, all with bamboo turnings, plank seat and scrolled arms. Dark green overpaint. Ex Philip Bradley Sr. (Downingtown, Pennsylvania). 34”h. 17” seat height. 73.5”w.
\$500 - \$1,000

101. Sheraton mahogany card table.
American (Philadelphia, Pennsylvania), ca.1770. Serpentine top above a crotch Mahogany apron and reeded legs. 29.5”h. overall. 35.5”l. 18”d.
\$300 - \$600

102. Brass and wire fireplace fender. American (Pennsylvania), ca.1840. 20.125”h. 12.125”d. 30.5”w.
\$300 - \$600

103. Wrought iron andirons.
American (Philadelphia, Pennsylvania), 18th Century. Penny feet. 12”h. 20”d.
\$300 - \$600





**104.
Chippendale chest.**

American. (Philadelphia, Pennsylvania), second half 18th century. Mahogany chest on chest. Poplar secondary. The case having fluted quarter columns. A Broken arch top with carved rosettes. Original flame and urn finials. Dovetailed lipped drawers resting on an ogee footed base. Poplar secondary wood. Restoration to the foot facings and replaced hardware. Central Pennsylvania auction brochure from October 20, 1971 with photo of chest included. 96”h overall, 44”w. 22”d. \$15,000 - \$25,000



105.

Needlework.

American, mid-late 19th Century. Memorial with central medallion featuring a woman in classical dress reposing beneath a tree on the banks of a stream. Surrounded by flowers and scrolling vines. All under an eglomise glass. Image. 15”h. 17”w. In a period frame with black paint and beaded detail. 18”h. 20.25”w.

\$1,000 - \$1,500



106.

Staffordshire plate.

England, 19th Century. Clews “Picturesque Views, Pittsburgh, Pa”, plate with river view and riverboat “Pennsylvania” in the foreground. Scalloped rim. 10.5”d.

\$500 - \$1,000



107.

Staffordshire plate.

England, 19th Century. Clews “Picturesque Views, Pittsburgh, Pa”, plate with river view and three riverboats “Home”, “Nite” and one illegible. Scalloped rim. 10.5”d.

\$500 - \$1,000



108.

Marine seascape by Xanthus Russell Smith (American (Pennsylvania / Maine), 1839-1929).

Oil on canvas scene of waves crashing over rocks. Artist signed lower left. Inscription on reverse reads, “In front of Robin Hood Inn, Bailey Island; Painted for Miss Julia E. Massey, by Xanthus Smith, 1912”. Image. 10.25”h. 16”w. In a gilt frame. 15.25”h. 20.75”w.

\$2,000 - \$4,000

109.

Chippendale looking glass.

American, 18th Century, mahogany and mahogany veneer on pine. Scrolled fretwork at top and bottom. Attributed to John Elliot, Philadelphia. Replaced glass. 40.5”h. 20.25”w.

\$1,000 - \$1,500

110.

Portrait of L. Mackey Mussina.

American (Philadelphia, Pennsylvania), mid-19th Century. Oval half portrait of a young blond boy in a red shirt. Artist signed “Tudor, 1860” on lower right side. Image. 19”h. 15”w. In a wide gilt frame with molded shells and bellflowers on the corners. 26”h. 22”w.

\$400 - \$600

111.

Brass andirons.

American (Philadelphia, Pennsylvania), late 18th Century. Penny feet. 11.5”h. 17”d.

\$450 - \$650

112.

Wire fireplace screen.

American (Pennsylvania), ca.1840. 22.5”h. 27.5”w.

\$100 - \$200

113.
Watch hutch.
American, early-mid 19th Century. Curly maple & burl cherry. Square with stepped top and small brass button feet. 10”h. 5.5”w. 4.5”d.
\$200 - \$400

114.
Two brass candlesticks.
European, late 18th – early 19th Century. One with octagonal base, baluster body and round socket marked “Solar”. 7”h. One with trumpet base, baluster body and tulip socket. 6”h.
\$300 - \$600

115.
Pair of candlesticks.
England, mid-18th Century. Brass with swirled bases, baluster bodies and cylindrical sockets with flared rims. Missing bobeches. 8.5”h.
\$200 - \$400

116.
Portrait attributed to Jacob Maentel (American, 1763 - 1863).
American, early-mid 19th Century. Watercolor and ink on paper scene of a gentleman in blue trousers and frock coat in profile. Unsigned. Image. 10.75”h. 8.5”w. In a cherry frame. 13”h. 10.75”w.
\$2,000 - \$3,000

117.
Pillar and scroll clock.
American (Plymouth, Connecticut), ca. 1835. By Eli Terry and Sons. Mahogany case and pine secondary wood. As-found condition. Ex Robinson Family (Brownsville, Pennsylvania). 31”h. overall.
\$400 - \$600

118.
Portrait by Jacob Maentel (American, 1763 - 1863).
American, early-mid 19th Century. Watercolor and ink on paper scene of a gentleman in blue trousers and frock coat in profile. Unsigned. Image. 10”h. 7.75”h. Framed. 12”h. 9.5”w.
\$2,000 - \$3,000

119.
Early brass candlestick.
European, 17th Century. Round trumpet base, baluster body with mid drip pan, cylindrical socket and round pass through. 8”h.
\$400 - \$800

120.
Small boxes.
American, ca. 1820-40’s. One Walnut Sheraton bank with a dovetailed drawer and bone inlay coin slot on top. On a turned foot base. Along with a walnut dovetailed keeping box. Old refinishes. Bank 6.25”h. 8.5”w. 6.25”d Box 8”h. 13.75”w. 9”d.
\$150 - \$350

121.
Two blown glass bottles.
American (Pennsylvania), late 18th – early 19th Century. Both New Geneva. One aqua with swirled globular body, tapered neck, rolled rim, concave bottom and rough pontil. 8”h. One olive green with globular body, concave base and rough pontil. 8.5”h.
\$400 - \$800

122.
Pair of Paktong candlesticks.
Ca. 1836. Georgian form. Stamped on the underside “ASP 1836”. One stick with repair at the base. 9 9/16”h. overall.
\$1,200 - \$2,400

123.
Staffordshire plate.
England, ca. 1830. Clews. Pittsburgh river view with boats and the city in the rear of view. 10.5”d.
\$500 - \$750

124.
Staffordshire plate.
England, ca. 1830. Clews. Surface flake out on right. Pittsburgh river view with boats and the city in the rear of view. 10.5”d.
\$500 - \$750

125.
Staffordshire plate.
England, first half 19th Century. The landing at Plymouth. “America Independent July 4, 1776”. “Washington Born 1732, Died 1799”. Enoch Wood maker. 10.25”d.
\$250 - \$450

126.
Two Staffordshire plates.
England, first half 19th Century. With fruit and floral motifs. Stubbs Longport. 10”d.
\$150 - \$300

127.
Dark blue Staffordshire punch bowl.
England, first half 19th Century. European scene. 4.75”h. 10”d.
\$200 - \$300

128.
Three Staffordshire plates.
England, first half 19th Century. Assorted scenes and makers. 10”d.
\$150 - \$250

129.

Burl bowl.

American, 19th Century. Large bowl with a great large folded rim. Great dry surface. Shrinkage crack. 5.5”h. 16.25”d.

\$500 - \$1,000

130.

Brass andirons.

American, ca. 1820. Ball top on baluster with stylized legs ending in ball feet. 18”h. 21”d.

\$200 - \$400.

131.

Folksy table top American cupboard.

American (Mid-Atlantic), ca. 1830. Mixed woods. Stacked crown molding with a diagonal reeded frieze. Inlaid apron. Two dovetailed interior drawers. Original glass, no restoration. Has holes for finials (not present). 36.5”h. 30.25”w. 15.25”d.

\$1,000 - \$2,000

132.

Butter molds.

American, late 19th and early 20th Century. Five assorted floral butter prints. 3.325” to 4.325”d.

\$150 - \$300

133.

Butter molds.

American, 19th and 20th Century. Five assorted motif butter prints. 3.5” to 4.325”d.

\$150 - \$350

134.

Butter mold.

American, first half 19th Century. A double-sided butter print with an eagle and star, with a six leaf flower on the reverse. 4.25”d. eagle, 2.875”d. flower.

\$300 - \$600



135.

Brass capstan candlestick.

Spain, ca. 1600. Muted polished surface. 5.25”h. overall.

\$600 - \$1,200

136.

Brass capstan candlestick.

Spain, ca. 1550. Muted polished surface. 5”h. overall.

\$600 - \$1,200

137.

Brass capstan candlestick.

Low countries, ca. 1600. Polished brass. 4.5”h. overall.

\$600 - \$1,200

138.

Brass candlestick.

Spain or Holland, ca. 1690. Polished surface. 9.25”h. overall.

\$300 - \$500

139.

Brass candlestick.

Spain or Holland, ca. 1690. Polished surface. 8.5”h. overall.

\$300 - \$500

140.

Brass candlestick.

Spain or Holland, ca. 1690. Polished surface. 9”h. overall.

\$300 - \$500

141.

Brass candlestick.

Spain, late 16th Century. Muted surface. 9”h. overall.

\$200 - \$400

142.

Brass candlestick.

Spain, late 16th Century. Muted surface. 9”h. overall.

\$200 - \$400

143.

Brass candlestick.

Spain, ca.1690. Polished surface. 6”h. overall.

\$150 - \$300

144.

Brass candlestick.

Spain, ca.1690. Polished surface. 6.5”h. overall.

\$150 - \$300

145.

Brass candlestick.

Spain, ca.1690. Muted surface. 5.75”h. overall.

\$150 - \$300



146.

Two pearlware platters.

England, late 18th – early 19th Century. Green feather edge, scalloped rim. One with traces of original transfer decoration, possibly of an Army camp or fort. 16.5”l. 16.75”l.

\$300 - \$500

147.

Four pearlware plates.

England, late 18th – early 19th Century. All with blue feather edge decoration. Various sizes. 10.25” – 10.75”d.

\$150 - \$300

148.

Two pearlware plates.

England, late 18th – early 19th Century. Both with green feather edge decoration. One with floral Leeds-type decoration. 8.75”d. 9.75”d.

\$150 - \$250

149.

Set of four pearlware plates.

England, late 18th – early 19th Century. All with blue feather edge decoration and fish scale molded rim. 8.5”d.

\$100 - \$200



150.

Group of five pearlware plates.

England, late 18th – early 19th Century. All with blue feather edge decoration. Various sizes. 9” – 10”l.

\$150 - \$300

151.

Two children’s soft paste plates.

England, mid-19th Century. One with nursery rhyme center and molded dogs chasing rabbits around rim. Other with transfer of young girl carrying game and molded dogs, rabbits, monkeys and cats on edge. 7.25”d.

\$100 - \$200

152.

Canaryware pitcher.

England, early-mid 19th Century. Black transfer decoration of bucolic England countryside, silver luster around edge of handle and rim. 6”h. 7.25”d.

\$200 - \$400

153.

Cream ware platter.

England, late 18th – early 19th Century. Oval with black transfer decoration. Center features classical ruins, travelers and foliage. Rim is surrounded by floral groups. Molded edge. 18.25”l. 15.25”w.

\$200 - \$400



154.

Clews Staffordshire plate.

England, early – mid 19th Century. Brown transfer decoration “Picturesque Views, Baker’s Falls, Hudson River”. 9”d.

\$100 - \$200

155.

Two pieces of cream ware.

England, late 18th – early 19th Century. Small Liverpool jug with black transfer decoration of country scenes. Mug with black transfer decoration of “Courtship” and “Matrimony” with man and woman and verse below. 4.5”h. 4”h. Pitcher has two chips on base and roughness on rim and spout. Mug is heavily damaged and repaired.

\$150 - \$250





- 156.**
Hepplewhite tall case clock by William Gorgas #9. American (Mount Pleasant (Westmoreland County), Pennsylvania), ca. 1800 - 1815. William Gorgas #9 worked in Greensburg and Mount Pleasant. Painted iron dial with a sweep second hand having an eight-day movement. Walnut and crotch walnut case. Exuberantly inlaid with herringbone and a distinctive vine, leaf and dot design. Rectangular crotch walnut door and base with herringbone band and applied beading. Line inlay on the waist with herringbone and swags with flowers. Broken arch with inlaid fan rosettes and a herringbone center medial strip below the finial. Finial replaced. Old refinish. Ex Jim Frenz (Canonsburg, Pennsylvania). 99”h. with finial, 95.5”h. without.
\$6,000 - \$8,000

157.

Chippendale chest of drawers.

American (Fayette County, Pennsylvania), ca. 1800. Walnut construction throughout. Dovetailed case with plain quarter columns. Two over three drawer arrangement. Lipped drawers and molded lid and base. Full dust panels. Wonderfully proportioned feet. Old refinish. Replaced brasses. Drawer lip damage. 42.5”h. 39”w. 21.5”d.

\$5,000 - \$6,000

158.

Hepplewhite chest with a secretary top.

American (Brownsville (Fayette County), Pennsylvania), ca. 1800 - 1815. Walnut with poplar secondary. A bookcase top over a secretary with a 12 drawer interior with pigeon holes. Inset panels on doors and secretary drop. A two over three chest with inlaid keyholes and scratch beading on the drawers. Resting on a high French foot. Nice marriage. Old refinish. From the Robinson family. Top 46.5”h. 43.5”w. 14.25”d. Base 40”h. 40.75”w. 22.75”d.

\$1,000 - \$1,500

159.

Cherry tall case clock.

American (Western, Pennsylvania), ca. 1815 - 1820. Cherry with poplar secondary. String inlay adorns the body, with inlay ovals and a six-pointed star in the base. Marked inside waist door “Fayette County”. Eight-day movement. Painted iron dial. Restoration to case and feet. In working order. 102.5”h. overall.

\$2,000 - \$3,000

160.

Hepplewhite server.

American (Fayette County, Pennsylvania), ca 1810. Walnut with a cherry drawer face and banded walnut inlay. One board top resting on a nicely tapered base. Poplar secondary wood. Replaced knobs. Old refinish. 30”h. 40”w. 19.75”d.

\$1,000 - \$1,500

161.

Hepplewhite blanket chest.

American (Fayette County, Pennsylvania), ca. 1800 - 1820. Cherry with pine secondary. Dovetailed case with dovetailed, applied bracket base. Molded breadboard end lid. Wonderfully cutout and scalloped skirt. Old refinish. Two hinge breakouts. 24”h. 41”w. 19.5”d.

\$500 - \$1,000

162.

Transitional Hepplewhite one-drawer stand.

American (Fayette County, Pennsylvania), ca. 1800 - 10. Walnut and poplar splay-legged stand with lipped, dovetailed drawer. Attached frame molding with a center bead on the top. Old refinish. Ex Elsie Blair (Hopwood, Pennsylvania). 27.5”h. 16”w. 15”d.

\$250 - \$450

163.

Hepplewhite table top cupboard.

American (Fayette County, Pennsylvania), ca. 1800. Walnut with pine secondary. Dovetailed case. Single raised panel door with very early blacksmith-made flush hinges. Two fitted shelf interior. Old refinish. Moldings replaced. 30”h. 26”w. 13.5”d.

\$300 - \$600

164.

Ladderback painted chair.

American, (Fayette County, Pennsylvania), ca. 1800. Blue painted chair with five graduated arched slats. Turned and carved arms with a naïve turned front stretcher. Repainted, and restored back to original form from becoming a rocker. 47” overall h. Seat 17.5”h.

\$150 - \$350



165.

Needlework memorial.

American, mid-late 19th Century. Central medallion with scene of woman at rest under a tree with a dog on a leash. Floral and bow needlework surround. All under a shield-shaped reverse painted eglomise with gilt flowers at the corners. 22”h. 16.25”w. In a period gilt frame. 23.5”h. 17.5”w.

\$1,000 - \$1,500

166.

Toy wagon.

American, early 20th Century. Folk art handmade wagon with old black and red paint and metal wheels. 6”h. 12.5”w. 8”d. \$150 - \$250

167.

Glass hurricane chimney.

American, mid – 19th Century. Serpentine shape with cut flowers and leaves decoration and large central frosted medallion. Rolled foot. 23”h.

\$800 - \$1,200

168.

Hepplewhite jelly cupboard.

American (Smithfield (Fayette County), Pennsylvania) ca. 1820. Walnut with poplar secondary. Chamfered corners, one large door with double recessed panels and double edge bead. Scalloped cutout skirt. Old refinish. 51”h. 41.5”w. 21”d.

\$800 - \$1200

169.

Miniature folksy cast iron andirons.

American, first half 19th Century. Sweet design with faces inside of hearts on the ends. 4.5”h. overall. 5.25”d.

\$100 - \$200

170.

Miniature brass dovetailed tea kettle.

American, first half 19th Century. Original surface with some expected wear. 6.5”h. overall. 6.25”l.

\$150 - \$250



171.

Five pairs of early miniature brass taper candlesticks.

England, ca. 1800 - 1890. Polished surface. 4 - 5”h.

\$50 - \$150

172:

Miniature chairs.

American, ca. 1810-30. Poplar and pine construction. A pair of Sheraton chairs in doll size. Plank seated chairs with nicely formed saber legs. Early finish.

\$100 - \$150

173:

Miniature chest.

American, ca. 1850 - 1860. Mixed wood construction. A Victorian doll-sized chest. Two glove box drawers over three drawers. Wonderfully cutout skirt. Original finish.

\$275 - \$375

174.

Miniature chest.

American (Mid Atlantic area), ca. 1835. Three drawer walnut chest with inlaid keyhole escutcheons. Having a fitted top drawer with scratch beaded drawer fronts. Small turned feet Original finish. 15.5”h. 18”w. 11 5/8”d.

\$500 - \$1,000

175.

Miniature chest.

American (East mid-Atlantic area), ca. 1810 - 1820. Mahogany Sheraton graduated three drawer chest. Poplar and pine secondary. Original finish and brass ring pulls. Made exactly as a full-size chest would be. 12.5”h. 12”w. 8”d.

\$600 - \$900

176.

Miniature chest.

American (Mid Atlantic area), ca. 1830. Miniature walnut chest of drawers. Four drawer graduated chest. Cock beaded drawer fronts. Half turned columns with cross-hatching at knee and ankle blocks. Old refinish. 15.5”h. 13”w. 9”d.

\$750 - \$1,500

177.

Painted blanket chest.

American (Johnstown (Soap Hollow), Pennsylvania), dated 1845. Initialed with other stencils adorning the face of this typical Soap Hollow chest. Dovetailed case and base. Original surface. One of the earliest dated pieces found from this well documented area. Expected wear. 24.25”h. 45.25”w. 20.5”d.

\$2,500 - \$3,500

178.

Folk art carving.

American (Pennsylvania), ca. 1900. Carved and painted Conestoga wagon with a family of figures. The name “Baine” on the side of the wagon. Original surface and paint. Fastened to a later plywood base. Carving: 11”h. 26”w. 8.25”d.

\$300 - \$600

179.

Hepplewhite blanket chest.

American (Belmont County, Ohio) ca.1800 - 1810. The pine dovetailed case with a double molded lid and an applied bracket base. Original blue paint. The lid has tapered sliding dovetails for support. Fishtail hinges. 23.5”h. 39.25”w. 19.5”d.

\$600 - \$1,200

180.

Painted chairs.

American (Central Pennsylvania), ca. 1840 - 1850. Set of six arrow back plank bottom decorated chairs. Original paint and stenciling. 33.5”h. overall, 17.5”h. seat.

\$600 - \$900

181.

Sewer tile pottery dog.

American (Lisbon, Ohio), ca.1920. Made at the American Vitrified Products Plant near Lisbon, Ohio by Mr. Brownfield. 6.25”h. overall. 5”d.

\$200 - \$400

182.

Burl bowl.

American. Late 18th early 19th century. Probably ash Burl. Footed bowl with a rim. Couple of hairline cracks. Wonderful dry surface. 6.5” h. 16.75”d.

\$800 - \$1,200

183.

Turned burl bowl.

American, 19th Century. Ash. Good shrinkage. Out of round. 4.25”h. 10.75” x 11.25”d.

\$500 - \$1,000

184.

American treen.

Ohio origin. Three pieces of Peaseware. All three are lidded one is refinished. Smallest piece in black has a hairline. Good and better. 3.25” - 5.5”h.

\$400 - \$500

185.

Watercolor on paper.

Scene in primary colors of town along the banks of a river (Ohio) with a barge moving along the waterway and a farm in the background. Artist signed “Sweet A.W.S.” in lower left corner. Image. 13”h. 14”w. Framed and matted. 18”h. 19”w.

\$400 - \$800





186.
William Coventry Wall
(American (Pennsylvania), 1810-1886)
oil on canvas painting.

Bucolic landscape with a man, woman and child walking down a country lane toward a cabin with laundry hanging on the line in the foreground and a lake and hills in the background. Signed on lower left (on side of watering trough) "WC Wall, 1852". Label on the reverse reads, "This painting has been featured in Wall to Wall to Wall: A Family of 19th Century Painters Exhibition, March 12 through May 2, 1999, Southern Alleghenies Museum of Art, at Ligonier Valley". In a laurel leaf-molded frame with gilt paint. Image. 29.5"h. 39.5"w. Framed. 36"h. 46"w.

\$15,000 - 25,000



187.

Chippendale sulfur inlaid blanket chest.

American (Pennsylvania), ca. 1780. Walnut with sulfur inlay and pine secondary. Dovetailed case with three dovetailed drawers on an applied bracket base. Inlaid with initials "I" "R" and a pinwheel. Original strap hinges on the interior. Early refinish. Replaced brasses on the shadow of the originals. 27.25"h. 31"w. 23"d.

\$1,500 - \$3,000

188.

Coin silver tea set.

American, ca.1830. Nicely assembled three-piece set includes tea pitcher marked "W.B. North and Co" and a creamer and covered sugar marked "Thomson". 7" - 10"h. overall.

\$300 - \$500

189.

Chippendale looking glass.

American, 18th Century, mahogany and pine. Scrolled fretwork top and bottom, line inlay and old silvered glass. 24.5"h. 14.5"w.

\$500 - \$800

190.

Two toleware coffee pots.

American, second half 19th century. Original freehand floral design on each coffee pot. 10.5" - 11"h. overall.

\$300 - \$600

191.

Fireplace fender.

American, mid-19th Century. Brass and wire with wire scrolling accents. Stamped "Jas. R. Taylor & Co, 35 Market St., Pittsburgh, Pa". 12"h. 39"w.

\$150 - \$300

192.

Fireplace andirons.

American (Philadelphia, Pennsylvania), late 18th - early 19th Century. Chippendale with brass with ball and claw feet, ball top and baluster finials.

20"h. 13"w.

\$200 - \$400



193.

Pittsburgh free blown vase (the form sometimes referred to as leech jar).

American, mid - late 18th Century. Large vessel with straight cylindrical sides and flared rolled rim. Rough pontil. 10.25”h. 11.5”d.

\$1,500 - \$2,500

194.

Pittsburgh free blown vase (the form sometimes referred to as leech jar).

American, mid - late 18th Century. Large vessel with straight cylindrical sides and flared rolled rim. Polished pontil. 9.25”h. 11”d.

\$1,000 - \$2,000

195.

Pittsburgh blown and cut glass compote.

American, mid – 19th Century. Round foot, bulbous air trap stem, paneled bowl with cut edge. 9.25” . 10.5”d.

\$600 - \$800

196.

Pittsburgh free blown covered compote.

American, mid – 19th Century. Round base, bulbous pedestal, rounded body and lid with ground teardrop finial. 12.5”h. 8.25”d.

\$400 - \$600

197.

Pittsburgh free blown covered compote.

American, mid – 19th Century. Round base, bulbous pedestal, rounded body and lid with ground teardrop finial. 12.5”h. 7.75”d.

\$400 - \$600

198.

Pittsburgh blown and cut glass celery.

American, mid – 19th Century. Round foot, wafer finial, tapered body with flared rim, sawtooth edge and diamond cut decoration. 8”h. 5”d

\$300 - \$500

199.

Pittsburgh blown and cut glass celery.

American, mid – 19th Century. Round foot, ball finial, tapered body with flared rim, sawtooth edge and diamond cut decoration. 8.25”h. 5.5”d.

\$300 - \$500

200.

Pittsburgh blown and cut glass celery.

American, mid – 19th Century. Round foot, ball finial, tapered body with scalloped sawtooth rim, diamond cut decoration around top half, paneled on lower half. Rim chip. 8.5”h. 5”d.

\$300 - \$500

201.

Pittsburgh blown and cut glass decanter.

American, mid – 19th Century. Bulbous body, tapered ring neck, diamond cuttings and matching ball finial. 10.5”h.

\$200 - \$400

202.

Pittsburgh blown and cut glass decanter.

American, mid – 19th Century. Tapered cylindrical body, tapered ring neck, diamond cuttings and matching ball stopper. 11”h.

\$200 - \$400

203.

Pittsburgh blown and cut glass decanter.

American, mid – 19th Century. Bulbous body, wafer foot, tapered faceted-ring neck, diamond cuttings and matching ball stopper. 11.5”h.

\$200 - \$400

204.

Group of thirteen Pittsburgh free blown snifters.

American, mid – 19th Century. All similar but not matching, with round wafer feet, wafer pedestals and tapered cylindrical bowls. 3.75” – 4.25”h.

\$200 - \$400

205.

Six pieces Pittsburgh blown and cut glass tumblers.

Mid – 19th Century. Four similar but not matching punch cups; three with diamond cuttings and applied handles, one with cutting and paneled body. 2.5”h. On small handled mug. 3”h. One small oval dish. 1.5”h. 3.75”w.

\$100 - \$300

206.

Three Pittsburgh blown and cut glass tumblers.

American, mid-19th Century. All cylindrical with diamond cuttings. 3.25” – 3.5”h.

\$100 - \$300

207.

Six Pittsburgh blown and cut snifters.

American, mid – 19th Century. All with round feet, wafer stems and tapered bowls with paneled bases and cut sides. 4”h.

\$100 - \$300





**208.
Chippendale tall
chest of drawers.**

American (Carmichaels (Greene County), Pennsylvania) ca. 1790. Cherry with poplar secondary. Dovetailed case. Having fluted quarter columns and a dentil molded crown. Molded lipped drawers. Original keyholes and replaced pulls. Appropriately replaced ogee feet. Full dust boards. Poplar secondary. The oral family history of the piece includes that this came from a Revolutionary war Captain. 65.75”h. 46”w. 25”d.
\$4,000 - \$6,000

**209.
Hepplewhite inlaid server.**

American (Fayette County, Pennsylvania), ca. 1800 - 1810. Walnut with pine secondary. One board top. Double line and cube inlay on the lid. The drawer has cut corner string inlay with a scratch-beaded face. String inlay on the leg faces with the cuffs inlaid as well. 30.5”h. 30.5”w. 18”d.
\$1,000 - \$1,500

**210.
Hepplewhite blanket chest.**

American (Fayette County, Pennsylvania), ca. 1800 - 1810. Fayette County chest with Chester County characteristics. Walnut with pine secondary. Highly dovetailed case, molded lid, and dovetailed applied bracket base. Strap hinges. Moldings are all wooden pinned on. Old refinish. 23.25”h. 46”w. 22”d.
\$750 - \$1,500

**211.
Chippendale candlestand.**
American (Western Pennsylvania), ca. 1790. Walnut in original finish. One board top. Finely-turned pedestal favoring Chester County makers. Snake feet with the remainder of original pads. Bought at the Mcknight home in Houston, Pennsylvania. 29.75”h. 20”d.
\$1,000 - \$2,000

**212.
Hepplewhite one drawer
stand.**

American (Greene County, Pennsylvania), ca. 1800. Walnut inlaid with maple burl and pine secondary. Two board top with a scratch-beaded drawer. Inlaid ovals on the front edge of the lid, drawer face, and medallions and ovals in the leg facing. Old refinish. 29.25”h. 20.25”w. 19.5”d.
\$750 - \$1,250

**213.
Carved marble sundial.**
American, early-mid 19th Century. Featuring stylized sun with numerals and latitude (somewhere just south of Scenery Hill) at the bottom right corner. Missing nomen. Purchased at Garth’s Auctions, Delaware, Ohio in the 1980s. 22”sq.
\$200 - \$400



214.
Elliot-type Chippendale mirror.
 American (Philadelphia, Pennsylvania),
 ca. 1790. Mahogany on pine with
 replaced glass. Scrolled top and bottom
 with cutout side ears. Old refinish. 28”h.
 14.5”w.
\$150 - \$250

215.
Hepplewhite card table.
 American (Western Pennsylvania),
 ca. 1800 - 1810. Cherry inlaid with
 herringbone, string, and six-pointed star
 designs. Old refinish. Ex Clark Garrett
 (Fairhaven, Ohio), Charles Momchilov
 (Jeromesville, Ohio). 29.25”h. 31.5”w.
 30.5”d.
\$400 - \$800

216.
Two pieces of glass.
 American, late 18th – early 19th
 Century. Pillar mold pitcher with
 scrolling strap handle and tin spout.
 Blown covered sugar with round foot,
 bulbous pedestal and bell-form lid. Both
 with chips. 9.75”h. 10.25”h.
\$200 - \$400

217.
Group of toleware items.
 American, second half 19th Century.
 Large tin deed box with chinoiserie
 decoration, small platter, and small box.
\$200 - \$300

218.
Pittsburgh free blown candlestick.
 American, mid – 19th Century. Round
 foot, teardrop pedestal with bulbous top
 and cylindrical socket with rolled rim.
 Pewter insert. 9.5”h.
\$600 - \$800

219.
**Pittsburgh free
 blown candlestick.**
 American, mid – 19th Century.
 Round foot, teardrop cut rayed
 pedestal with bulbous top and
 cylindrical socket with wide, flat
 rim. Pewter insert. 10”h.
\$800 - \$1,200

220.
**Midwestern amethyst glass
 pitcher.**
 American, mid – 19th Century.
 Blown with applied strap handle
 and rough pontil. 4.5”h.
\$2,500 - \$3,500

221.
**Pittsburgh free blown
 covered compote.**
 American, mid – 19th Century.
 Round base, bulbous pedestal,
 rounded body and lid with ground
 teardrop finial. 13”h. 9.25”d.
\$400 - \$600

222.
**Pittsburgh free blown
 covered compote.**
 American, mid – 19th Century.
 Round base, bulbous pedestal,
 rounded body and lid with ground
 teardrop finial. 12”h. 8”d.
\$300 - \$500

223.
**Pittsburgh blown and
 cut glass celery.**
 American, mid – 19th Century.
 Round foot, ball finial, tapered body
 with flared rim, sawtooth edge and
 diamond cut decoration. 8”h. 5.5”d.
\$300 - \$500





224.

Inlaid tall case clock.

American (Southwestern Pennsylvania), first quarter 19th Century. Made by Thomas Hutchinson, who worked as a clock and watchmaker in Washington, Pennsylvania from 1801 - 1820, but trained earlier as a silversmith in Lancaster County. The cherry clock has a painted and signed iron dial in original condition. Eight-day movement restored by Edward F. Lafond, Jr., and is in working order. Broken arch pediment. Hood and case with an exuberant inlay that includes vine-and-leaf, banded, and marquetry. Pleasing, old, dry, rubbed surface. Retains its original finials. Minor foot restoration, otherwise all original. 97.5”h (without center finial 95.5”h.)

\$8,000 - \$12,000

225.

Small portrait.

American, early-mid 19th Century. Ink and watercolor on paper portrait of a woman in a red dress, “Mrs. Mary Acheson, Painted by Mr. Best” (Acheson Family, Washington, Pennsylvania). Image. 6.25”h. 4.75”w. In a small black painted wood frame. 8”h. 6.5”w.

\$400 - \$800

226.

Two small memorials.

American (Washington County, Pennsylvania) early 19th Century. One ink and watercolor on paper with urn of flowers monument, weeping willow and a lock of hair, “In Memory of Nc. Wilson”. In a square tin frame with traces of black paint and round glass. 5.5”sq. One ink on paper of urn monument and lock of hair, “Marcus & Ann Wilson, Died 1837”. In a black painted frame. 7.25”h. 5.5”w.

\$800 - \$1,200

227.

Three small silhouettes.

American (Washington County, Pennsylvania), early-mid 19th Century. All gentlemen, believed to be relatives of the LeMoyne family of Washington, Pennsylvania) two black ink and one blue ink. One marked, “Uncle Mark Wilson”. 4.75”h. 5”h. 5.25”h.

\$150 - \$300



228.

Hepplewhite semi-tall chest of drawers.

American (Washington County, Pennsylvania), ca. 1820 - 1830. Cherry with poplar secondary. The top is molded directly on the end grain which is an unusual feature. Two over four drawer cock-beaded and dovetailed drawers. Inlaid keyhole escutcheons. Resting on a mitered applied bracket base. Old refinish. 50.5”h. 38.5”w. 20.25”d.

\$4,000 - \$6,000

229.

Sheraton table.

American (Western Pennsylvania), ca. 1820 - 1830’s. Curly Maple drop leaf table. Mixed wood secondary. One board top and leaves. Nicely turned legs. Minor restoration and an old refinish. 28.25”h. 38.75” x 21”d top.

\$500 - \$1,000

230.

Three Hepplewhite side chairs.

American (Washington, Pennsylvania), ca. 1810. Step-down Windsor side chairs; bamboo turnings with a plank seat. Two in the original red paint; one with a modified red paint finish. From the Acheson family. 34.5”h overall, 16.5” seat.

\$300 - \$500

231.

Empire desk box.

American (Washington County, Pennsylvania), ca. 1830 - 1840. Walnut with poplar secondary. Dovetailed case with a slant lid and dovetailed drawer. Pigeonhole interior. Wooden pin lock for the drawer. Nicely molded base. 13”h. 20.25”w. 12.5”d.

\$500 - \$750

232.

Sheraton Windsor plank footstool.

American (Washington County, Pennsylvania), ca. 1820 - 1830. Poplar and maple. Bamboo turnings. Old refinished surface. 11.5”h. 13.75”w. 10”d.

\$125 - \$175

233.

Tape loom.

American (Pennsylvania), mid-late 19th Century. Cherry. Dovetailed with a carved card and spool and brass handle. Old dry finish. From the Carrin Family of Washington, Pennsylvania. 11”h. 14”l. 4.75”w.

\$250 - \$500





234.
Queen Anne shell-carved cherry side chair.
 American (Delaware Valley), ca.1760. Rare and important chair with shell carving on the crest, slip seat, cabriole legs with trifold feet. Possibly original finish. 40”h. overall. 17.5”h. seat.
\$3,000 - \$6,000

235.
Queen Anne mahogany lowboy.
 American (Delaware Valley), ca.1760. Molded edge top with notched corners above scalloped skirt and cabriole legs with trifold feet. Old finish with some repairs. Replacement brass to match original shadows. Long top drawer over two square drawers and one shallow drawer. 31”h. overall. 36”l. 20.75”d.
\$2,000 - \$4,000

236.
Chippendale wing chair.
 American (New York or Philadelphia, Pennsylvania), ca. 1790. Legs are Santo Domingo Mahogany with a pine, cherry, and curly maple frame. Restoration to the frame. Photos of frame during re-upholstery included. 46.75”h. overall. 17.5”h. seat.
\$1,000 - \$1,500

237.
Mahogany tilt top candlestand.
 American (Delaware Valley), ca. 1770. Dish edge, birdcage, baluster pedestal, cabriole legs with snake feet. Old finish. 27”h. overall. 24”d.
\$1,200 - \$1,800



238.
Sheraton mirror.
 American (Philadelphia, Pennsylvania), ca. 1825. Mahogany over pine. Reverse-painted upper glass. Original glass. Exceptional size and overall condition. Ex Gailey Wilson (Hickory, Pennsylvania). 48” overall h.
\$250 - \$350

239.
Brass candlestick.
 England, ca. 1770. Polished surface. 6.75”h.
\$200 - \$400

240.
Candlesticks.
 England, late 19th Century. Three pair of brass candlesticks. Polished surface. 10” - 11.75” h.
\$100 - \$200

241.
Travelling brass candlesticks.
 England, ca. 1790. Bristol buns. Polished surface. 1.75”h. 3.75”w.
\$150 - \$250

242.
Brass candlestick.
 England, early 18th Century. Footed base with drip ring, baluster shaped pedestal, cylindrical socket with rolled rim. 5.5”h.
\$200 - \$400

243.

Chippendale chest of drawers.

American (Philadelphia, Pennsylvania), ca. 1780. Mahogany with poplar secondary. Fluted quarter columns. Graduated beaded four drawer chest with a molded lid and base. Resting on an Ogee bracket base. Replaced brasses. 31”h. 36”w. 20”d.

\$5,000 - \$7,000

244.

Chippendale side chair.

American (Philadelphia, Pennsylvania), ca. 1775. Mahogany. Pierced splat and a carved crest. Molded seat with corner-beaded legs. Slip seat with leather. Early surface. Ex Philip Bradley Sr. (Downingtown, Pennsylvania). 37.75”h. seat 17”h.

\$1,500 - \$2,500

245.

Four Sheraton side chairs.

American (Eastern Pennsylvania), ca 1810-20. Mahogany dining chairs with slip seats. Molded tapered legs and stretcher base. Old refinish. Extensive restoration to the four existing chairs. Along with two reproduction armchairs. Ex Charles Miller, Sr. (Eighty Four, Pennsylvania). Overall 34”h. Seat 18”h.

\$500 - \$800

246.

Transitional Chippendale to Hepplewhite gate-leg dining table.

American (Eastern Pennsylvania), ca 1800. Santo Domingo Mahogany. Molded tapered leg with a beaded apron. Pine and quarter sawed oak secondary woods. Ex Philip Bradley, Sr. (Downingtown, Pennsylvania). 28.5”h. 58.5”w. 47.25”d.

\$400 - \$600





247.

**Landscape by George Hetzel
(American, 1826-1899).**

Oil on canvas bucolic scene featuring trees in full-leaf along the banks of a rocky waterfall and stream. Artist signed lower left. Image. 24”h. 16”w. In a molded gesso and wood frame with bellflowers along the front edge. 32”h. 24”w.

\$10,000-\$20,000

248.
Mahogany Sheraton tall case clock.
American (Philadelphia, Philadelphia), ca. 1820. Solid Mahogany and mahogany veneer over pine. Made by J. Owen (son of Griffith Owen). Painted iron dial with an eight-day brass movement. The case is in original condition. Cracked bonnet glass. Old refinish. 96”h overall.
\$3,500 - \$4,500

249.
Landscape by Edmund Darch Lewis (American (Pennsylvania, 1835-1910).
Oil on canvas scene of fall trees, boulders and a small pond. Artist signed and dated lower left corner “Edward D. Lewis, ‘73”. Image. 23.75”h. 19.75”w. Framed. 28.75”h. 24.75”w.
\$1,200 - \$2,500

250.
Sack-back Windsor chair.
American (Eastern Pennsylvania), ca. 1780. A superior example, likely from a Philadelphia shop. No restoration, but an older finish. 37”h. overall. 17”h. seat.
\$1,000 - \$2,000

251.
Walnut tilt top tea table.
American (Philadelphia, Pennsylvania), ca. 1770. Three-board dish edge top, suppressed-ball pedestal, bird cage, cabriole legs with ball and claw feet. Old dark finish. 27.75”h. overall. 35”d.
\$1,000 - \$2,000

252.
Chippendale mirror.
American (Philadelphia, Pennsylvania), ca. 1810. Stokes/Biddle - type fretwork looking glass. All original except one glue block 40.5”h. 20.5d”d.
\$400 - \$800



253.
Group of three Pennsylvania decorated utensils.
American, late 18th – early 19th Century. Wrought iron, all with scrolling vine decoration. Possibly Lancaster or Somerset County. Two ladles with brass bowls. 14”l. 13.5”l. And a two-prong fork. 13”l.
\$300 - \$600

254.
Group of utensils and basket.
American, 19th Century. Includes two carved wooden ladles. 8.5”l. 10.5”l. Two wrought iron pie crimpers with loop ends. 8”l. 10.5”l. Spit/spike. 13”l. Woven rye basket. 3”h. 7.5”w. 13”l.
\$150 - \$250

255.
Mahogany Chippendale armchair.
American (Philadelphia, Pennsylvania), ca. 1780. Old, possibly original finish. Appears to have the original slip seat frame. 37.5”h overall, 18”h seat.
\$1,200 - \$1,500

256.
Mahogany Chippendale carved side chair.
American (Philadelphia, Pennsylvania), ca. 1780. Original seat frame and glue blocks. Old refinish. 38.75”h overall, 18”h seat.
\$500 - \$1,000

257.
Empire dressing mirror.
American (Mid-Atlantic), ca. 1840. Cherry and mahogany veneer on pine. Two dovetailed drawers on small turned feet. Old refinish. 26.5”h. 21”w. 8.75”d.
\$200 - \$300



258.

**The Reader by Malcolm Stephens Parcell
(American, 1896-1987).**

Oil on canvas portrait of a woman in three-quarter view, wearing a red evening dress with her hands folded in her lap. Signed upper left. Identified by brass file on frame. Image. Exhibited at the Carnegie International in 1934. The sitter is Mrs. Fisher, a former teacher in Washington Public Schools and one-time fiancé of Malcolm Parcell. 48”h. 36.5”w. In an ornate gilt frame with bellflower molding. 55”h. 44”w.

\$10,000 - \$20,000

259.

Chippendale dower (blanket) chest.

American (Lancaster County, Pennsylvania), ca. 1799.

Original blue paint with “Chatharina Conrad 1799” across the front panel. Retaining the birth record of Chatharina attached to the inside of the lid, protected by plexiglass.

Dovetailed case with wooden pinned lid molding and lipped drawers on an ogee footed base. Fishtail strap hinges on the interior. Original brass keyhole escutcheons with replaced appropriate pulls. Minor foot and lid restoration. Purchased in New Kingston. 29”h. 52.5”w. 23.5”d.

\$1,200 - \$1,800



260.

**Study by Malcolm Stephens Parcell
(American (Pennsylvania), 1896-1987).**

Charcoal and pencil on paper scene of a house (in Claysville, the artist’s hometown) with a man in a lounge chair and a woman in a hammock. Artist signed lower left corner. Image. 8.25”h. 12”w. Framed and matted. 15.5”h. 19”w.

\$1,000 - \$2,000

261.

**Study by Malcolm Parcell
(American (Pennsylvania), 1896-1987).**

Charcoal and pencil on paper scene of a window washer. Artist signed lower left corner. Image. 10”h. 11”w. Framed and matted. 17.5”h. 18.75”w.

\$1,000 - \$2,000



266.
Copper tea kettle.
 American, 19th Century. Rounded body with gooseneck spout and swing handle marked "C. Shindler" and "5". 6.5"h. 13.5"w.
\$400 - \$800

267.
Copper tea kettle.
 American, 19th Century. Straight sides, gooseneck spout, dovetailed body and swing handle marked "A. Sherriff, Pittsburgh". 6.5"h (not including handle). 12.5"w.
\$400 - \$800

268.
Copper tea kettle.
 American, 19th Century. Tapered sides, dovetailed body, gooseneck spout and swing handle marked "A. Sherriff". 6.5"h (not including handle). 13"w.
\$400 - \$800

269.
Three graduated copper tea kettles.
 American, 19th Century. All with rounded sides, dovetailed bodies, gooseneck spouts and swing handles. 5.5"h. 4.5"h. 4"h.
\$200 - \$400

270.
Three small graduated copper tea kettles.
 American, 19th Century. Two with rounded sides, one straight, all with dovetailed bodies, gooseneck spouts and swing handles. 3.5"h. 3.25"h. 3"h.
\$200 - \$400

271.
Copper dovetailed tea kettle.
 American (Lancaster County, Pennsylvania), first half 19th Century. Marked "H Reigart". Original patina. 12.5"h. 11.5"w.
\$300 - \$500

262.
Nude Helen by Malcolm Parcell
(American (Pennsylvania), 1896-1987).
 Pencil on paper sketch nude portrait of the artist's wife. Artist signed lower left. Image. 6"sq. Framed and matted. 14.5"sq.
\$800 - \$1,200

263.
Old Toll Gate Etching by Malcolm Stephens Parcell
(American (Pennsylvania), 1896-1987).
 Scene of a toll gate with the gate keeper and a man on a horse. Artist signed in pencil in lower right corner and numbered "19/25". Titled lower left. Image. 4.5"sq. Framed and matted. 13.5"h. 13"w.
\$400 - 600

264.
The Miller's House by David Hanna
(American (Pennsylvania), 1941-1981).
 Dry brush watercolor scene of an interior room with a Windsor chair in front of a window by a painted blanket chest. Artist signed lower right. Image. 37"h. 22"w. In a wide painted wood frame (matted). 50.5"h. 35.5"w.
\$500 - \$1,000

265.
Study for the Miller's House, David Hanna
(American (Pennsylvania), 1941-1981).
 Watercolor still life of a cruise grease lamp on a painted blanket chest. Artist signed lower right corner. Gallery label on reverse. Image. 20"h. 15"w. Matted and framed in an ogee molded gilt frame. 28"h. 24.5"w.
\$500 - \$1,000

272.
Shoveling Snow by Dorothy Lauer Davids (American (Pennsylvania), 1904-1980).
Oil on canvas street scene of a snowy day and a gentleman shoveling snow. Artist signed lower left corner. Image. 26”h. 36”w. In a painted wood frame. 31”h. 41”w.
\$3,000 - \$5,000

273.
Study for Morning Chores by Dorothy Lauer Davids (American (Pennsylvania), 1904-1980).
Oil on artist board scene of a man carrying pails and walking down a snowy road toward a house. Artist signed lower right corner. Image. 19.5”h. 23”w. In a painted frame. 23.5”h. 27”w.
\$1,200 - \$1,800

274.
Still life by Dorothy Lauer Davids (American (Pennsylvania), 1904-1980).
Oil on board of carrots, cauliflower, peppers, onions and potatoes on a counter after being washed. Artist signed “DL Davids” in lower right corner. Image. 19.75”h. 23.75”w. In a narrow, cove molded, wood frame. 21.5”h. 25.5”w.
\$1,000 - \$2,000

275.
City Dock by Dorothy Lauer Davids (American (Pennsylvania), 1904-1980).
Oil on artist board scene of a buildings along the water and a small red and white row boat. Artist signed lower center. Image. 19.5”h. 23”w. In a painted wood frame. 23.5”h. 27”w.
\$800 - \$1,200

276.
Landscape by Clifford Adams Bayard (American (Pennsylvania), 1892-1965).
Oil on canvas bucolic landscape from Southern France. Artist signed and dated lower left “Clifford Adams Bayard, 1922”. Image. 26”h. 21.5”w. Framed. 32”h. 28”w.
\$1,000 - \$2,000

277.
The Village by Milan Petrovits (American (Pennsylvania), 1892-1944).
Oil on board scene of town with hills in the background. Artist signed lower right corner. Image. 21.5”h. 27”w. In an oak frame. 24.75”h. 30.5”w.
\$500 - \$1,000

278.
Cityscape of Robinson’s Drug Store, Brownsville, Pennsylvania. American (Pennsylvania), early 20th Century.
Oil on artist board of store and street with African American man sitting on steps. Robinson’s employed the first African American pharmacist, Ollie, who is depicted in the painting. Artist initialed in lower right corner. Image. 15.5”h. 9.5”w. In a wide quarter sawn oak frame. 21”h. 16”w.
\$200 - \$400

279.
Cityscape by Nelson P. Wayman (American (Pennsylvania), 20th Century). American, 20th Century.
Oil on artist board of a winter day, street car and pedestrians, all in front of the Joseph Horne Department Store. Artist signed “N. Wayman” in lower right corner. Image. 24.5”h. 19.5”w. In a painted frame. 29.5”h. 25.5”w.
\$1,000 - \$2,000

280.
Park scene by Vincent Nesbert (Russian / Polish / American (Western Pennsylvania), 1898 -1976).
Scene of the Old Economy Reflecting pool. Artist signed lower right corner. Image. 23.5”h. 29.5”w. Framed. 29.75”h. 35.75”w.
\$300 - \$500

281.
Winter landscape.
Oil on canvas scene of a house and electric poles with a city in the upper right background. Artist signed “S.C. Regutti ‘46” (a listed Pittsburgh, Pennsylvania artist) in lower left corner. Image. 19.5”h. 15.5”w. In a gilt, cove molded frame. 23.5”h. 19.5”w.
\$400 - \$600

282.
Shannon Thomas (American (Pennsylvania), 20th Century) oil on artist board cityscape.
Scene in primary colors of town along the banks of a river (Monongahela). Artist signed lower right corner and dated “1935”. Image. 17.5”h. 23.5”w. in a cove molded gilt frame. 23.5”h. 29.5”w. Restoration sticker on reverse “Carol Westfall, Pittsburgh”.
\$300 - \$500

283.
Landscape by John W. Flender (American (Pennsylvania), 1869-1942).
Oil on canvas scene of house along a stream surrounded by trees. Artist signed in lower right corner. Image. 14”h. 19.5”w. In a carved wood frame. 21”h. 27”w.
\$300 - \$500





284.

Globular bottle.

American (Ohio), ca. 1815-1840.
Zanesville aquamarine swirl. 7.25”h.
\$150 - \$250

285.

Globular half-pint bottle.

American (Ohio), ca. 1815-1840.
Zanesville aquamarine swirl. 6.75”h.
\$150 - \$250

286.

Globular bottle.

American (Northeast Ohio),
ca. 1815-1840. Aquamarine swirl. 8”h.
\$200 - \$300

287.

Globular bottle.

American (Midwest), ca. 1815-1840.
Aquamarine swirl. 8.5”h.
\$200 - \$400

288.

Globular bottle.

American (Ohio),
ca. 1815-1840.
Aquamarine swirl. 8”h.
\$200 - \$400

289.

Swirl bottle.

American (Midwest),
ca. 1815-1840.
Aquamarine with 16-ribs.
7.5”h.
\$150 - \$250

290.

Swirl bottle.

American (Ohio),
ca. 1815-1840.
Aquamarine. 8”h.
\$150 - \$250

291.

Miniature chest.

American (Rogers, Ohio), ca. 1830's. Cherry and curly maple graduated four drawer miniature chest. Poplar secondary. On a turned foot base. Refinished. 24"h. 18.75"w. 10.75 d.

\$800 - \$1,200

292.

Miniature chest.

American (Pennsylvania), ca. 1830. Cherry four drawer miniature chest. Walnut secondary. Dovetailed case. Scratch beaded drawers. Cut out feet. Old refinish. 20.75"h. 17.5"w. 8" d.

\$300 - \$600

293.

Stoneware lamp.

American, mid-late 19th Century. "Hamilton & Jones" 2 gallon stoneware jug lamp. Stencil decoration. 24"h.

\$200 - \$400

294.

Sewertile pottery lamp.

American, early 20th Century. Tree form with a log carved out for a trough. 17"h. 9.5"w.

\$200 - \$400

295.

Sewertile pottery lamp.

American, early 20th Century. Tree form with tri-lobe base. 22"h.

\$150 - \$300



296.

Six piece fireplace cooking utensil set.

American (Canton, Ohio), ca.1885. "Marked F.B.S. CANTON.O" (Ferdinand B. Smith, Canton, Ohio 1886).

\$300 - \$600

297.

Powder horn.

American, ca. 1872. Incised powder horn with "J. William Riley LAWV (?) to Jake Gayman, 1872". 8"l.

\$100 - \$200

298.

Portrait of a boy.

American, mid-19th Century. Half-length portrait of a boy seated in a chair and holding a book. Unsigned. Image. 26"h. 21"w. In a gilt frame. 34.25"h. 29"w. Restretched.

\$300 - \$600

299.

Primitive landscape.

American, mid-late 19th Century. Scene of a shepherd behind a flock of sheep followed by a pack mule walking down a road beside a river. Unsigned. Image.25.5"h. 31.5"w. In a carved wooden frame. 29"h. 35"w.

\$200 - \$400



300.

Chippendale four drawer chest.

American (Philadelphia, Pennsylvania), ca. 1790. Walnut. Full dust panels on the interior. Replaced brasses. Original ogee feet (one repaired). Old refinish. 34.5”h. 36.25”w. 22.25”d.

\$4,000 - \$5,000

301.

Hepplewhite table.

American (Rhode Island), ca. 1790. Mahogany X stretcher drop leaf pembroke table. Maple and chestnut secondary. Dovetailed drawer with a scratch bead. Original pull. Old refinish. 28.5”h. 19” x 31” top.

\$1,200 - \$2,500

302.

Chippendale chairs.

American (Albany, New York), Last half 18th Century. Set of six Mahogany Chippendale chairs. Design based on a Philadelphia chair but dimensionally smaller proportions. Pierced back splats with molded legs and seat frame. Old surface. 37.5”h overall, 17.25”h seat.

\$1,800 - \$2,400

303.

Sheraton mahogany sofa.

American (Mid-Atlantic), ca. 1800. Reeded arms, veneered apron, and eight reeded legs. Single cushion with upholstered sides in gold damask upholstery. 36”h. overall. 76”l. 20”d.

\$450 - \$650

304.

Hepplewhite drop leaf table.

American (Baltimore, Maryland), ca. 1790. Santo Domingo mahogany oak and pine secondary wood. One board top, inlaid apron. Old refinish. 28.75”h. 52.5”w. 41.75”d.

\$600 - \$900

305.

Queen Anne chair.

American, (South Eastern Pennsylvania), ca. 1760. Traditional ladderback chair. Maple construction. Boldly turned front stretcher and turned front feet. Dry rubbed out surface. 42.5”h overall, 16.5”h seat.

\$250 - \$450

306.

Sheraton mirror.

American (Baltimore, Maryland), ca. 1825. Mahogany over pine and mahogany shaving mirror. Having two dovetailed drawers. Original finish. Original glass. 25”h. 27.5”w. 10”d.

\$250 - \$350

307.

Sheraton stand.

American (Mid-Atlantic), ca. 1825. Cherry inlaid one drawer stand. Cherry and walnut secondary. Inlaid initials of “M A”. Original finish. As found condition. Period drawer pull. 27”h. 19” x 18.75”d top.

\$300 - \$600

308.

Brass candlestick.

European, early 17th Century. Round base with a fold drip rim, baluster pedestal and cylindrical socket with stepped rim. 4.5”h.

\$150 - \$300

309.

Brass taper stick.

European, 17th Century. Round bell-base with baluster form pedestal and cylindrical socket with rolled rim. 5.25”h.

\$150 - \$300

310.

Brass candlestick.

European, 17th Century. Saucer base with rolled rim, bulbous form pedestal and cylindrical socket with rolled rim. 5.5”h.

\$200 - \$400

311.

Brass candlestick.

England, late 18th Century. Square base, tapered fluted pedestal and tulip socket with wide rim. 8.5”h.

\$150 - \$300

312.

Pair of brass taper sticks.

England, 19th Century. Square bases, tapered baluster pedestals, cylindrical sockets and rolled, flared rims. 4”h.

\$200 - \$400





313.
Large brass candlestick.
European/Belgium, 16th Century. Large trumpet base, baluster body, cylindrical socket with round pass through. 9”h. 6”d.
\$700 - \$1,200

314.
Brass candlestick.
European, 16th Century. Trumpet base with central wax catcher and socket with rolled rim and square pass-through. 5”h.
\$300 - \$600

315.
Four matching brass candlesticks.
French, mid-18th Century. Octagonal stepped bases, paneled pedestals and paneled sockets. 8.5”h.
\$600 - \$800

315.
Brass candlestick.
Spain, ca.1690. Muted surface. 5”h. overall.
\$200 - \$400

317.
Brass candlestick.
Spain, ca.1690. Muted surface. 5.75”h. overall.
\$200 - \$400

318.
Brass candlestick.
Spain, ca.1690. Muted surface. 5.5”h. overall.
\$150 - \$300





319.
Winter landscape by Walter Emerson Baum (American (Bucks County artist group), 1884-1956).

Oil on masonite fall scene with house surrounded by trees. Artists signed lower right corner. Image. 23.5”h. 29.5”w. In a gesso and wood frame. 29.5”h. 39.5”w.
\$5,000 - \$6,000

320.
Chippendale chest of drawers.

American (Lancaster County, Pennsylvania), ca. 1790 - 1810. Walnut. Graduated four drawer chest with original ogee bracket base and molded lid. Old, possibly original surface. Replaced brass pulls. 37”h. 36.5”w. 20.5”d.
\$4,000 - \$6,000

321.
Queen Anne low back Windsor armchair.

American (Lancaster County, Pennsylvania), ca. 1760. Mixed wood. Scrolled arms with a sculpted seat. “H” stretcher base. Traces of old paint remain. 28.25”h overall. 16.75”h seat.
\$1,500 - \$2,500

322.
Hepplewhite stand.

American (Lancaster County, Pennsylvania), ca. 1810. Cherry tilt top candlestand. Rectangular scalloped top with an urn-shaped pedestal. High spider legs are sycamore. Original finish. Original catch. 29”h. 21” x 16.5”d.
\$300 - \$600

323.
Sack-back Windsor chair.

American (Lancaster County, Pennsylvania), ca. 1770. Exceptional craftsmanship, with no restoration, but an older finish. 37”h. overall. 17.5”h. seat.
\$1,500 - \$2,000

324.
Landscape by Edmund Darch Lewis (American (Pennsylvania, 1835-1910).

Oil on canvas scene of fall trees, boulders and a small pond. Artist signed and dated lower left corner “Edward D. Lewis, ‘73”. Image. 23.75”h. 19.75”w. Framed. 28.75”h. 24.75”w.
\$1,200 - \$2,500

325.
Chippendale drop leaf table.

American (Delaware Valley), ca. 1770. Santo Domingo mahogany with oak and longleaf pine secondary. Base and underside of the top in original finish. The top is an old refinish. 28”h. 55.25”w. 43.75”d.
\$900 - \$1,500

326.
Group of three Pennsylvania decorated ladles.

American, late 18th-early 19th Century. Wrought iron utensils, all with scrolling vine decoration, with brass bowls. Possibly Lancaster or Somerset County. Two 16”l. One. 12”l.
\$300 - \$600

327.
Set of three Pennsylvania graduated decorated strainers.

American, late 18th-early 19th Century. Wrought iron utensils, all with scrolling vine decoration, with pierced brass bowls. Possibly Lancaster or Somerset County. 14”l. 14.5”l. 15”l.
\$300 - \$600



328.

Brass candlestick.

European, 17th Century. Bell base, baluster stem, cylindrical socket with rolled edge. 9.25”h.
\$300 - \$500

329.

Brass candlestick.

European, 17th Century. Bell base, baluster stem, cylindrical socket with rolled edge. 9.5”h.
\$300 - \$500

330.

Brass candlestick.

European, 16th Century. Round stepped base, baluster pedestal, mid-drip pan and cylindrical socket with round pass through. 9”h.
\$300 - \$500

331.

Brass candlestick.

European, 17th Century. Square base with drip ring, baluster pedestal, tulip socket. 6.5”h.
\$200 - \$400

332.

Brass candlestick.

European, 17th Century. Round base with drip ring, bulbous and ring form pedestal, cylindrical socket with rolled rim. 5”h.
\$300 - \$500

333.

Brass ship’s candlestick.

England, 18th Century. Wide flat base with drip ring, beehive pedestal and baluster form pedestal, round ring turned socket with rolled rim. 9.5”h. 7”d. Repaired.
\$150 - \$300





334.

**Saying Grace by Dorothy Lauer Davids
(American (Pennsylvania), 1904-1980).**

Large oil on artist board scene of a family gathered around the dinner table with their heads bowed in prayer. Image. 29.5”h. 40”w. In a white painted wood frame.

33.5”h. 43.5”w.
\$1,500 - \$2,500

335.

**The Merry-Go Round by Dorothy Lauer Davids
(American (Pennsylvania), 1904-1980).**

Oil on board scene in primary colors of a carnival with a carousel in the foreground, ferris wheel and gallery of oddities in the background with patrons throughout. Artist signed lower right corner. Image. 20”h. 23”w. In a gray painted frame. 23”h. 27”w.

\$600 - \$1,200

336.

**Wash Day by Dorothy Lauer Davids
(American (Pennsylvania), 1904-1980).**

Oil on board painting of houses with laundry on the lines. Jeannette, Pennsylvania. Artist signed lower right. Image. 15.75”h. 19.25”w. In a painted wood frame. 19.5”h. 23”w.

\$1,200 - \$2,500

337.

**Still life by Dorothy Lauer Davids
(American (Pennsylvania), 1904-1980).**

Oil on board featuring a raincoat, fishing pole, boot, knapsack and open can. Artist signed lower right corner. Image. 25.5”h. 21.5”w. In a wood frame. 29”h. 25”w.

\$800 - \$1,200

338.

**Farm Buildings by Dorothy Lauer Davids
(American (Pennsylvania), 1904-1980).**

Oil on board painting of farm buildings as seen from inside a barn looking out. Artist signed lower left. Image. 9.5”h. 13.5”w. In a painted wood frame. 12.5”h. 16”w.

\$800 - \$1,200

339.

Plowing by Dorothy Lauer Davids (American (Pennsylvania), 1904-1980).

Scene of a farmer plowing a field behind a horse with chickens in the foreground and house and barns in the background. Image. 11.5”h. 15.5”w. Framed. 15.5”h. 19.5”w.

\$400 - \$500

340.

Study for Urban Life by Dorothy Lauer Davids (American (Pennsylvania), 1904-1980).

Oil on artist board scene of houses and telephone poles. Artist signed lower right. 19.5”h. 15”w. In a painted wood frame. 23”h. 19”w.

\$800 - \$1,200

341.

Two pieces of art. Both by Frank Melega (American (Pennsylvania), 1905-1997).

Crayon on wax paper of a coal miner with a coal mine behind him and a city skyline in the background. Artist signed “Frank L. Melega” in lower right corner. Image. 12”h. 9”w. Framed and matted. 17.75”h. 14.25”w. Damage to paper. Also included is a gouache, “Lunch Break” of two coal miners eating a meal from tin lunch pails. Artist signed in pencil in lower right corner. Gallery tag on reverse. Image. 6.5”h. 7.5”w. Framed and matted. 14.75”h. 15.75”w.

\$1,200 - \$1,800

342.

Two pieces framed artwork by Frank Melega (American (Pennsylvania), 1905-1997).

Street scene of men huddled under a bridge during a rainstorm on Water Street in Brownsville, Pennsylvania. Artist signed lower left corner. Image 8”h. 7.5”w. Framed and matted. 15.5”h. 15.25”w. Pen and ink drawing of an African American coal miner sitting at a bar. Inscribe along the top edge, “Snowden Sq, Edwards Restaurant” and artist signature. Image. 5”h. 3”w. Framed and matted. 11.25”h. 9.25”w.

\$500 - \$1,500

343.

Oil on board.

Winter scene of boats in a harbor with city buildings above trees in the background. Artist signed “Allison” in lower right corner and dated ’53. Image. 18”h. 21”w. In a small gilt frame with carved corners. 21.25”h. 24.25”w.

\$800 - \$1,200

344.

Street scene.

Oil on artist board scene in primary colors of elderly couple walking on a sidewalk and a child in a wagon in front of three houses, one red, one yellow, one green. Artist signed lower left “E. Andrews”, a listed New York artist. Image. 23.25”h. 29.25”w. In a wide painted wood frame. 28.25”h. 34.25”w.

\$400 - \$600





345.
Chippendale blanket chest.
American (Pennsylvania), dated "1799, Iohan Kreiner". Painted popular blanket chest. Dovetailed case with an applied dovetailed bracket foot. Strap hinges on the interior. Minor expected wear. 23.5"h. 51.5"w. 22"d.
\$2,500 - \$5,000

346.
Painted chairs.
American (Central Pennsylvania), ca. 1840 - 1850. Set of six arrow back plank bottom decorated chairs. Original paint and stenciling. 32.25"h. overall, 17.25"h. seat.
\$600 - \$900

347.
Pillar and scroll clock.
American (Connecticut), ca. 1835. Mahogany veneer over pine. Seth Thomas pillar and scroll clock. Dial and reverse painted glass have some loss. Glass has a crack at lower left corner. Old refinish. 31.25"h. 17.5"w.
\$600 - \$1,000

348.
Painted box.
American (New England), ca. 1830 - 1840. Paint decorated pine document box. Faux Mahogany grain painting. Square nailed construction. Interior painted as well. 7"h. 15"w. 7.5"d.
\$150 - \$250

349.
Folk art cannon.
American, 19th Century. Mixed wood and metal construction. G.A.R. for use in parades. Original paint and surface. Expected wear to wheels. 50"l.
\$250 - \$500

350.
Family record theorem.
American (Pennsylvania), ca. 1836. Ink and watercolor on paper family record for Elias Worrell and Sarah Allen, Mariana, Pa. 11.75"h. 14.75"w. In a burl frame. 14.25"h. 17.25"w.
\$250 - 500

351.
Small portrait of a gentleman.
American (Pennsylvania), mid-19th Century. Small ink and paper portrait of a possibly demented gentleman sitting in a Windsor chair. Image. 4.5"h. 4"w. In a cove molded frame with dark finish. Purchased in Fayette County, Pennsylvania, where it was likely made. 6.5"h. 6.25"w.
\$150 - \$300

352.
Mahogany castle-top tall case clock.
American, (Central Pennsylvania), ca. 1825. Mahogany with pine secondary. Dovetailed bonnet and chamfered case. Flat panel waist. Door is banded in mahogany veneer, surrounding solid mahogany. Painted iron dial. Brass eight-day movement. Original finials. Old refinish. 98"h overall.
\$2,500 - \$3,500

353.
Hepplewhite stand.
American (Pennsylvania), ca. 1800. A mixed wood candlestand in original finish. Nice spider legs with no restoration. Original brass catch. 28.5"h. top, 19.25"d.
\$300 - \$600



354.

Hepplewhite side chair.

American (Philadelphia, Pennsylvania), ca. 1790. Mahogany. Front rail with conforming stretcher and slip seat. 37.5”h. overall. 17”h. seat.

\$500 - \$1,000

355.

Chippendale tilt top tea table.

American (Chester County, Pennsylvania), ca. 1770. Walnut. Birdcage, dish edge top, baluster pedestal, and snake feet. Replaced doughnut. 28.75”h. overall. 32.75”l. 32.25”w.

\$600 - \$900

356.

Chippendale side chair.

American (Maryland), ca. 1780. Mahogany with original poplar glue blocks. Appears to be original finish. Repair to the back of crest. 37”h. overall. 17.5”h. seat.

\$500 - \$1,000

357.

Chippendale Side Chair.

American ((Found in) Maryland), ca. 1780. Sharing characteristics in form to several documented chairs from Long Island, New York area, as well as chairs from the south. Replaced poplar glue blocks and seat frame. 36.5”h. overall. 17”h. seat.

\$600 - \$900

358.

Hepplewhite stand.

American (New York state), ca. 1800. Mahogany Hepplewhite tilt top stand with original finish and brass catch. Boldly turned pedestal base. One repair to one leg at the base. 28.75”h. top, 27” x 16”.

\$250 - \$450

359.

Chippendale mahogany looking glass mirror.

American (Philadelphia, Pennsylvania), late 18th Century. Pine secondary wood. Old refinished surface. 34”h. overall. 18”w.

\$200 - \$400

360.

Marble and brass fire tool stand.

American (Probably Pennsylvania), first half 19th Century. Along with matching fireplace tongs. 36”h. overall.

\$150 - \$250

361.

Brass andirons.

American (Philadelphia, Pennsylvania), ca. 1790. 16”h. 24”d.

\$200 - \$300

362.

Brass Empire andirons.

American, ca. 1850. Ball and claw feet. 17”h. 19”d.

\$100 - \$200

363.

Two half-pint flasks.

American (Western Pennsylvania), ca. 1820-1840. Both medium-olive green with pictorial cornucopia.. 5”h.

\$150 - \$300

364.

Three pint flasks.

American (Western Pennsylvania), ca. 1820-1840. All aquamarine; Union with clasped hands, Pikes Peak and double eagle. 7”h.

\$250 - \$450

365.

Three pint flasks.

American (Western Pennsylvania), ca. 1820-1840. All scroll design. One with an iron pontil. 7”h.

\$300 - \$400

366.

Pint flask.

American (Western Pennsylvania), ca. 1820-1840. Union with clasped hands with a cannon on the reverse. Signed “W Frank and Son Pittsburgh”. 7.75”h.

\$150 - \$250

367.

Onion bottle.

European (English or Dutch), ca. 1700-1720. 7”h.

\$75 - \$125





368. Pair Wheeling blown and cut glass champagnes. American, mid – 19th Century. Round bases, wafer stems, tapered bodies with flared rims and diamond cut decoration. 4.75”h.
\$100 - \$300

369. Pittsburgh blown and cut glass decanter. American, mid-19th Century. Tapered bulbous base, ring neck, flat wide rim and ball stopper. 11”h.
\$200 - \$400

370. Pittsburgh free blown compote. American, mid – 19th Century. Round foot, bulbous pedestal, rolled rim, round bowl. 8”h. 10”d.
\$200 - \$400

371. Pittsburgh free blown decanter. American, mid – 19th Century. Ring turned tapered neck, rolled rim, etched flower and leaf decoration surrounding “H. Gin”. Polished pontil. 8.5”h.
\$300 - \$500

372. Pittsburgh free blown compote. American, mid - late 18th Century. Round wafer foot, bulbous pedestal, bell-shaped bowl with flared edge and rolled rim, wheel etched grapes and leaves decoration. 5”h. 6”d.
\$200 - \$400

373. Pittsburgh free blown cheese dome. American, mid - late 18th Century. Large dome with straight cylindrical sides and rolled rim and solid finial. 10.25”h. 12”d.
\$200 - \$400

374. Pittsburgh free blown cake stand. American, mid - late 18th Century. Bell base, ring turned pedestal and rolled rim on plate. 7.5”h. 9”d.
\$150 - \$250

375. Seven Pittsburgh free blown snifters. American, mid – late 18th Century. All with similar design of round feet, straight pedestals with central wafer and tapered bowls. 4 – 4.5”h.
\$150 - \$300

376. Five pieces Pittsburgh glass. American, mid – 18th – early 19th Century. All with round wafer feet, one with spout, one cut. 3.75” – 4”h.
\$150 - \$300



377.

Birth and Christening Certificate.

American (Pennsylvania), ca. 1835. By John George Bushyaeger (1774 to 1843, Westmoreland and Somerset Counties, Pennsylvania). Ink and watercolor fraktur on paper "Certificate of birth and christening", for George Peter Smelker, Westmoreland, Co, PA. Stylized urn at the top in shades of mustard and red with floral corners, vine and leaf borders and large tulip in red, mustard yellow and black in lower center. 11"h. 14"w. In an ogee molded frame with dry, alligatored surface. 15"h. 18.25"w.

\$500 - \$1,000

378.

Fraktur.

American (Pennsylvania), ca. 1835. By John George Bushyaeger (1774 to 1843, Westmoreland and Somerset Counties, Pennsylvania). Watercolor and ink on paper German family record surrounded by tulips, leaves, pomegranates and central urn, all done in red, yellow, green and black. Dated and signed. Image. 10.5"h. 13.75"w. Framed. 12.75"h. 15.75"w.

\$250 - \$500

379.

Inlaid slant front desk.

American (Eastern Pennsylvania), ca. 1790. Walnut. Graduated four drawer desk with cut corner string inlay on the drawer faces along with barber pole banding and barber pole inlay in the chamfered corners. The lid has stringing and cut corner inlays as well. The desk has a fitted interior with a hidden drawer area behind the prospect pull out. Herringbone and string inlays to interior drawers and surface. Restored ogee base and replaced appropriate pulls. 44.75"h. overall, 30.75"h. writing, 42"w. 22.5"d.

\$1,500 - \$2,500

380.

Sheraton two-piece corner cupboard.

American (Bedford County, Pennsylvania), ca. 1810 - 1820. Cherry. Sixteen panes, small stacked crown and reeded pilasters with lipped drawers on a cutout bracket base. Butterfly shelves with spoon notches and original painted interior. Replaced "H" hinges and minor restoration. Old refinish. Top 52.5"h. 59"w. 29.5"d. Base 42"h. 93.5" overall.

\$800 - \$1,200

381.

Pair of arrow-back armchairs.

American (West Middletown, Pennsylvania) ca. 1830s. A pair of armchairs Second surface. 42.5"h overall, 17.5"h seat.

\$500 - \$1,000

382.

Sheraton settee.

American (Derry, Pennsylvania) ca. 1815 - 1825. Hickory and poplar construction. Slate blue painted settee with duckbill arms. Windsor bamboo turnings. Deep seat. Older painted surface. 35.25"h. 81.5"w. 20"d.

\$350 - \$550

383.

Child's paint-decorated plank bottom rocker.

American (Dunlevy, Pennsylvania), ca. 1820s. Pine, maple and hickory construction. One rocker replaced. Bought the from Dunlevy family. 20.5"h. overall, 8"h. seat.

\$150 - \$250

384.

Apothecary jar.

American (Pennsylvania), late 18th – early 19th Century. Monongahela / New Geneva early blown aqua glass with tapered round body, cylindrical rim, round foot and open stem. 8”h. 4.25” d (base).

\$500 - \$1,000.

385.

Two small apothecary jars.

American (Pennsylvania), late 18th – early 19th Century. New Geneva early blown aqua glass with round bases, cylindrical bodies, straight rims and hollow stems. One ex Alberta Rogers Patterson Collection. 6”h. 3”d. 2.75”d.

\$400 - \$800

386.

Blown glass pitcher.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua with swirled body, applied strap handle, concave base and rough pontil. 6”h. Crack where top of handle is applied to body of pitcher.

\$600 - \$1,200

387.

Two pieces blown glass.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua pitcher with tapered bulbous body, straight top, small spout, applied scroll handle, concave base and rough pontil. 6”h. Mug with straight sides, applied handle, concave base and rough pontil. 4.5”h. 4”d.

\$300 - \$600

388.

Two pieces blown glass.

American (Pennsylvania), late 18th – early 19th Century. New Geneva cylindrical aqua medicine bottle with small neck and small flared rim and olive green flask. 7”h.

\$300 - \$600

389.

Two pieces blown glass.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua beaker with straight sides, concave bottom and rough pontil and small swirl bowl with rolled rim and rough pontil. 4”h. 3”d. 2”h. 6”d. Flake on rim of bowl.

\$300 - \$600

390.

Blown glass porter bottle.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua bottle with cylindrical body, tapered neck, rolled rim, concave bottom and rough pontil. 7.5”h.

\$200 - \$400

391.

Two blown glass bottles.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua glass with globular bodies, tapered necks, rolled rims and rough pontils. 9”h.

\$200 - \$400

392.

Blown glass porter bottle.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua bottle with cylindrical body, tapered neck, rolled rim, concave bottom and rough pontil. 7”h.

\$200-400

393.

Blown glass porter bottle.

American (Pennsylvania), late 18th – early 19th Century. Monongahela / New Geneva aqua bottle with cylindrical body, tapered neck, rolled rim, concave bottom and rough pontil. 6.25”h.

\$200 - \$400

394.

Two blown glass porter bottles.

American (Pennsylvania), late 18th – early 19th Century. Both Monongahela / New Geneva aqua bottles with cylindrical body, tapered neck, rolled rim, concave bottom and rough pontil. 6.5”h. 5.5”h.

\$250 - \$500

395.

Rare miniature tanware pitcher.

American (Pennsylvania), late 18th – early 19th Century. New Geneva. Baluster form pitcher with strap handle and small spout. Anodized decoration including scallops and dots and anodized brown glazed interior. 2.25”h.

\$200 - \$400

396.

Blown glass milk bowl.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua with straight sides, rolled, slightly flared rim and rough concave pontil. 5”h. 8.5”d.

\$300 - \$600

397.

Blown glass milk bowl.

American (Pennsylvania), late 18th – early 19th Century. New Geneva aqua with straight sides, rolled flared rim, concave bottom and rough pontil. 6”h. 10”d.

\$400 - \$800

398.

Two glass bowls.

American (Pennsylvania), early-late 19th Century. Both New Geneva, aqua. One large with gubbed blue green glass with thick rolled rim. 2.5”h. 12”d. One blown with rolled edge, flared sides and rough pontil. 2.5”h. 10”d.

\$250-500

399.

Two blown glass flasks.

American (Pennsylvania), late 18th – early 19th Century. Both New Geneva, aqua. One small with small cylindrical neck sixteen (16) ribs, concave bottom and rough pontil, ex Alberta Rogers Patterson Collection. 6.5”h. One large with flared rim, concave bottom and rough pontil. 10”h.

\$400 - \$800



400.

Blown glass bottle.

American (Pennsylvania), late 18th – early 19th Century. New Geneva amber bottle with globular body, tapered neck, rolled rim and rough pontil. 9”h.

\$400 - \$800



401.

Blown glass bottle.

American (Pennsylvania), late 18th – early 19th Century. New Geneva in dark amber with slightly off-kilter globular body, tapered neck, rolled rim and rough pontil. 8”h.

\$400 - \$600

402.

Two blown glass bottles.

American (Pennsylvania), late 18th-early 19th Century. Swirled globular bodies with tapered necks, rolled rims and rough pontils. 8”h.

\$400 - \$800



403.

Two blown glass beakers.

American (Pennsylvania), late 18th – early 19th Century. New Geneva. One olive green with straight tapered sides and rough pontil, ex Alberta Rogers Patterson Collection. 5.5”h. 4.5”d. One blue green with straight tapered sides and rough pontil. 5.5”h. 4.75”d.

\$400 - \$800



404.

Large Spencerian Drawing.

American, early 20th Century. Elaborately drawn scene of a dove, butterfly and scroll surrounded by looping swirls and stylized bellflowers and wheat. Central inscription reads, "This Masterpiece of Real-Pen-Work Flourishing was designed and Escaped from the pen by the hand of J.M. Whitlatch, Bridgeport, Ohio, Feb. 1938". Lower right corner features a small print with the portrait of "Prof. J.M. Whitlatch, Parkersburg, WV". Image. 31.5"h. 43.5"w. In a heavy, handmade wood frame with dry, alligatored surface. 35"h. 47"w. **\$1,500 - \$2,500**





- 405.**
Folk art carving of a flying eagle.
American (New England), ca. 1860. Wonderfully carved eagle dated "Jan 21, 1860". Retains most of original painted surface. Ex Jack Adamson, Sr. (Zoar, Ohio). 4.5"h. overall. 10"l.
\$600 - \$900



- 406.**
Landscape.
American, mid-19th Century. Oil on canvas scene of a farm with a white house and a creek, cows and farmhands. Unsigned. Titled on reverse "Allegheny Farm". Image. 16.5"h. 28.5"w. In a contemporary wood frame with yellow paint. 22"h. 34"w.
\$300 - \$500



- 407.**
Inlaid jewelry box.
American, ca. 1830. Birdseye maple, walnut, and mahogany primary woods with pine secondary. Heart, stars and banded inlay adorn this well-executed box. Interior mirror with a painted border. 4.5"h. 9"w. 6"d.
\$150 - \$300

- 408.**
Three wooden carvings.
American, mid-late 19th Century. Two dogs, one with amber glass eyes, one sheep. 5"h. 4.5"h. Sheep missing one ear.
\$200 - \$400





409.
Chippendale mahogany mirror.
 American (Philadelphia, Pennsylvania), late 18th Century. "Elliot" type. Pine secondary. Scrollwork top and bottom with cut out ears. Replaced glass with early mirror. Old refinish. 42.25"h. 22.5"w. **\$250 - \$450**

410.
 Pair of early brass candlesticks. European, 16th Century. Pair with baluster turned bodies, saucer bases and sockets with rolled rims and square pass-throughs. 9.5"h. **\$500 - \$1,000**

411.
Inlaid jewelry box.
 American (Western Pennsylvania), ca. 1850 - 60. Walnut with inlaid heart, stars, and federal shield. Interior has a mirror and original tray jewelry. Missing some of the front moldings. 7"h. overall. 13"l. 7"d. **\$200 - \$400**

413.
Chippendale chest of drawers.
 American (Eastern Pennsylvania), ca. 1780's. Walnut with poplar secondary. Molded top over four graduated, molded lapped drawers. Original ogee feet. Early refinish. Ex-Jane and Bill Woodring (Westfield Center, Ohio). 35.5"h 36"w 20.5"d. **\$400 - \$800**

414.
Sheraton mantle.
 American, ca. 1800. Pine. Line and dot carving in center and on pilasters, stepped cornice. Original dark, dry finish. 56.5"h. 81"w. 6"d. **\$500 - \$1,000**

415.
Sheraton mantle.
 American (Washington, Pennsylvania), ca. 1810. Soft wood. Reeded pilasters and chip-carved decoration with floral swag accents and a molded stepped top. Later white paint. 61.5"h. 64"w. 4.5"d. **\$300 - \$500**

416.
Federal grain decorated mantle.
 American, early 19th Century. Pine. Original "oak" grain painted decoration. Paneled pilasters and step-molded cornice with shaped edge. Old dry surface. 58"h. 67.5"w. 10"d. **\$200 - \$400**



417. Stretcher-base library table. American (East-central Pennsylvania), ca. 1760-80. Walnut with poplar secondary wood. Asymmetrical drawer arrangement, lipped drawers with early hardware. Nicely turned legs ending in a typical ball foot. Dovetailed batten three-board top. Retaining its full height and an old finish. Ex Augustus Heisey (Newark, Ohio), Merle Orr (Newark, Ohio). 29.5”h. 54”w. 32”d. **\$1,500 - \$2,500**

418. Sixteen pane, one-piece corner cupboard. American (Pennsylvania), ca 1820. Cherry with poplar secondary. Delicate cove molding to a beaded case with a high cutout scalloped base. Old refinish and minor restoration to one cornice return. Bought from the Weaver family in Scenery Hill. 83”h. 46.25”w. 23.5”d. **\$800 - \$1,200**

419. Sheraton windowsill or table top cupboard. American (Pennsylvania), ca. 1820 - 30. Poplar. Chamfered corners on cut out feet. Single double paneled door with iron hinges. Two interior shelves. Red-brown wash. 30.75”h. 31.25”w. 15.5”d. **\$250 - \$450**

420. Still Life. American, late 19th Century. Oil on canvas of fruit including watermelon, peaches, grapes and apples, spilling out of a splint basket onto a tabletop. Artist signed and dated “C. J. Pope, 1884” in lower right corner. Image. 21.5”h. 29.5”w. In an ornate gilt frame with canvas matt. 32”h. 40.5”w. **\$400 - \$800**

421. Pair of brass candlesticks. American or European, late 18th – early 19th Century. Square base with tapered body and tulip form socket with wide flared rim. Marked “H” on underside. 9.5”h. **\$200 - \$400**

422. Pair of brass candlesticks. American or European, late 18th – early 19th Century. Square base with tapered body and tulip form socket with wide flared rim. Marked “H” on underside. 9.5”h. **\$200 - \$400**

423. Reverse painted mirror. American, early-mid 19th Century. Top glass tablet features a woman in a white skirt and red coat, carrying a stole and wearing a hat with large feather plumes. The bottom has old silvered glass. The block and turned frame has gilt and black paint. Old wood back panel. 24.5”h. 12”w. **\$200 - \$400**

424. Chippendale looking glass. American, 18th Century, mahogany and pine. Scrolled flame fretwork, narrow ogee molding and old silvered glass. 20.25”h. 12”w. **\$500 - \$800**

425. Brass andirons. American, early 19th Century. Double lemon tops. 17.5”h. **\$200 - \$400**

426. Fireplace fender. American, mid-19th Century. Wire and brass with turned finials and serpentine front. 15”h. (including finials) 37”w. **\$200 - \$400**



427.

**Draft horse painting by Leslie Cope
(American, 20th Century).**

Oil on canvas scene of three horses, one being harnessed to a wagon by farm hands. Artist signed lower right. Image. 23.5”h. 35.5”w. In a wood and canvas frame. 30.5”h. 42.5”w.

\$2,000 - \$3,000



428.

**Winter landscape by Leslie Cope
(American, 20th Century).**

Oil on board winter scene featuring man leading a team of horses across a covered bridge. Image. 17.75”h. 23.5”w. In a wood and canvas frame. 27”h. 32.5”w.

\$1,000 - \$2,000



429.
Portrait by John Donaghy
(American (Florida, Pennsylvania,
New York, 1838 - 1931).
 Oil on canvas of a young woman carrying bread, fruit and an ironstone milk pitcher. Artist signed lower left "Donaghy 1881" (. Image. 20"h. 14"w. Framed. 25.75"h. 19.75"w.
\$750 - \$1,000

430.
Landscape by Alfred Bryan Wall
(American, 1861-1935).
 Oil on board scene of a shepherd with his flock of sheep. Artist signed lower left corner. Image. 9.5"h. 11.5"w. In a wide gilt frame. 16"h. 18"w.
\$600 - \$1,200

431.
Water Fountain by Vincent Nesbert
(American (Pennsylvania), 1898-1976).
 Oil on board scene of ornamental fountain in Mellon Square. Artist signed lower right corner. Image. 22.5"h. 16.5"w. In a painted wood frame. 27.5"h. 21.5"w.
\$150 - \$250

432.
Hunting dog painting by J.W. Duckworth
(American, 20th Century).
 Oil on canvas of hunting dog in a field. Artist signed lower right corner. Image. 23"h. 34.5"w. In a contemporary oak frame. 30"h. 41.5"w.
\$500 - \$1,000

433.
Painting of house.
 American, 20th Century. Oil on canvas scene of a white house among trees located in Charleston, West Virginia. Unsigned but done by Mr. Hugo. Image. 23"h. 26"w. In a gilt frame. 27"h. 30"w.
\$300 - \$500.

434.
Painting of fighters.
 American, late 20th Century. Oil on canvas scene of two boxes and a referee in a boxing ring during a bout. Signed "G. Hutter" and dated '77 in lower right corner. Framers' Label from Washington, Pennsylvania. Image. 24"h. 29.5"w. In a wood frame. 29"h. 34"w.
\$100 - \$200

435.
Sandpaper Drawing.
 American, early 19th Century. Ink and watercolor on paper of boats on water, "A Scene in Italy". Artist signed lower right corner "By S.T. Olmstead of New York", inscribed in lower left corner, "For Annie Lewis, Mt. Vernon, Ohio, June 1854"?. Ex Robinson Family (Brownsville, Pennsylvania). Image. 13.5"h. 17.5"w. In a gilt ogee molded frame. 18.5"h. 22.5"w.
\$200 - \$400





436.
Three pairs of brass candlesticks.
 England, ca. 1880. Polished surface. 9.75" - 10.5"h. overall.
\$150 - \$250

437.
Three pairs of brass candlesticks.
 England, ca. 1850 - 1880. Polished surface. 6" - 9.5"h. overall.
\$75 - \$150

438.
Pair of brass push-up candlesticks.
 England, ca. 1790. Polished surface. 11"h. overall.
\$150 - \$250

439.
Three brass candlesticks.
 England, 18th and 19th Century. Polished surface. One has a small repair. 6" - 10"h. overall.
\$150 - \$300

440.
Three brass chamber candlesticks.
 England, mid - 18th Century. Polished surface. 4.5" - 6"h. overall.
\$150 - \$300

441.
Pair of brass candlesticks.
 England, ca. 1790. Polished surface. 5.75"h. overall.
\$100 - \$200



442.
Pair of brass taper sticks.
 England, mid-19th Century. Beehive form with round bases and tulip form sockets with wide rims. 4.75"h.
\$200 - \$400

443.
Brass candlestick.
 England, ca. 1770. Polished surface. 6"h.
\$200 - \$400

444.
Pair of brass candlesticks.
 England, early-18th Century. Round scalloped base, cylindrical pedestal and scalloped tulip sockets with push-ups. 8"h.
\$200 - \$400

445.
Pair of push up brass candlesticks.
 England, ca. 1740. Old collection numbers on bottoms. Polished. 7"h.
\$200 - \$400

446.
Pair of brass candlesticks.
 American or European, 19th Century. Cylindrical with ribbed detail, square bases with beaded edge, sockets with wide flared rims and push-ups. 6"h.
\$150 - \$300



447.
Three pairs of brass push up candlesticks.
 England, 19th Century. Polished. 5.75" - 8.75"h.
\$100 - \$300

448.
Four brass chambersticks.
 England, 19th Century. One repaired. Polished surface. 4" - 4.5"h.
\$100 - \$200

449.
Brass candlestick.
 England, mid-18th Century. Scalloped foot, baluster form base, molded wax catcher and cylindrical socket with wide rim. 7"h.
\$150 - \$300

450.
Three pairs of Queen Anne brass candlesticks.
 England, ca. 1750 - 1850. Polished surface. Minor wear. 5.5" - 9.75"h.
\$75 - \$150



451.
Free-blown compote.
American (Western Pennsylvania), ca. 1820-1840. Having a green dish top and a clear pedestal base. 7”h. 8.25”d.
\$600 - \$1,200

452.
Pair of Pittsburgh blown and cut glass decanters.
American, mid – 19th Century. Bulbous bodies, wafer feet, tapered ring neck and matching cut stoppers. 11.5”h.
\$600 - \$800

453.
Pittsburgh free blown covered compote.
American, mid – 19th Century. Round base, bulbous pedestal, rounded body and lid with ground teardrop finial. 10.5”h. 7”d.
\$400 - \$600

454.
Pittsburgh blown and cut glass celery.
American, mid – 19th Century. Round foot, ball finial, scalloped sawtooth rim and diamond cut and paneled decoration. 9.25”h. 4.75”d.
\$300 - \$500

455.
Pittsburgh blown and cut glass celery.
American, mid – 19th Century. Round foot, ball finial, tapered body with flared rim, sawtooth edge and diamond cut decoration. 8”h. 5.5”d.
\$300 - \$500

456.
Pittsburgh pillar mold covered compote.
American, mid – 19th Century. Round foot, baluster pedestal, rolled rim, ground finial. 11.5”h. 8.25”d.
\$400 - \$600

457.
Pittsburgh glass compote.
American, mid – 19th Century. Round foot, bulbous pedestal, cut decoration and sawtooth cut rim. 7.25”h. 9.5”d.
\$300 - \$500

458.
Pittsburgh free blown compote.
American, mid – 19th Century. Round foot, bulbous pedestal, round bowl. 7”h. 8.75”d.
\$200 - \$400

459.
Pittsburgh blown and cut glass decanter.
American, mid – 19th Century. Bulbous body, wafer foot, tapered faceted-ring neck, diamond cuttings and matching ball stopper. 11”h.
\$200 - \$400

460.
Pittsburgh free blown compote.
American, mid – 19th Century. Round foot, bulbous pedestal, round bowl. 8”h. 9”d.
\$200 - \$400

461.
Pittsburgh free blown compote.
American, mid – 19th Century. Round foot, bulbous air trap pedestal, round bowl. 8”h. 9”d.
\$200 - \$400

462.
Pittsburgh pillar mold compote.
American, mid-19th Century. Round wafer foot, bulbous pedestal, deep bowl with wide flared rim. 9.5”h. 12.25”d.
\$400 - \$600

463.
Pittsburgh blown and cut glass decanter.
American, mid – 19th Century. Bulbous body, wafer foot, tapered ring neck, diamond cuttings and matching ball stopper. 11.5”h.
\$200 - \$400





464.
Hepplewhite two-piece corner cupboard.
 American (Eastern Pennsylvania), ca. 1830. Cherry with poplar secondary. Single twelve pane upper door over two flat panel doors. Old refinish. Repair to one cornice return. 90”h. 45”w. 25.5”d. 28.5” corner.
\$1,000 - \$2,500

465.
Pedestal base drop leaf table.
 American (Mid-Atlantic), ca. 1830s. Santo Domingo mahogany with pine secondary. Dovetailed drawer. Original brass pull and feet. Old refinish. 29”h. 35 7/8”l. 23 1/4”w.
\$600 - \$1,000

466.
Two wooden scoops.
 American, 19th Century. A large curly maple and Burl Native American scoop. Wear to scoop area. 6.25”w. 6.5”h.
\$200 - \$400

467.
Two wooden items.
 American, early 19th and early 20th Century. Two pieces of Maple treen. One is Native American the other is a later form. 5.5”w. 6.5”h.
\$150 - \$250

468.
Hoop-back Windsor settee.
 American (Pennsylvania), ca. 1790. Poplar plank seat with hickory spindles and maple legs and stretchers. Old refinish. 80”h. overall. 36.75”h. top of back. 18”h. seat. 20”d. seat.
\$350 - \$650

469.
Tilt top candlestand.
 American (Eastern Pennsylvania), ca. 1780 - 1790. Mahogany with a dished edge top. Finely turned urn-shaped pedestal with well-proportioned feet retaining original pads. Old refinish. 27.5” h. 23.5” d.
\$300 - \$450

470.
Hepplewhite walnut stand.
 American (Southwestern Pennsylvania), ca. 1800. One board top with a lipped drawer. Old refinish. 27”h. 21.75”w. 17.25”d.
\$150 - \$250



471.

Mahogany banjo clock.

American, ca. 1815. Restored by Edward F. LaFond. In working order. Original finial. Old refinish. 34.25”h overall. \$2,000 - \$3,000

472.

Stoneware water cooler.

American (Pennsylvania), second half 19th Century. Barrel design. Impressed decoration. Minor rim chips with a good overall condition. 17.5”h. overall. 11”d. \$400 - \$600

473.

Stoneware crock.

American (Greensboro, Pennsylvania), ca. 1870. Fabulous two gallon crock by Hamilton & Jones with stencil and freehand decoration. Marked with Star Pottery stencil in center of crock. 12.5”h. overall. \$300 - \$500

474.

Group of treen items.

American, second half 19th Century. Two egg cups and large salt shaker. 3” - 7.25”h. overall. \$100 - \$300



475.

Windsor footstool.

American (Western Pennsylvania), ca. 1820 - 1830 stool. Poplar and Maple. Evidence of a fabric top. 7.5”h. 11.75”w. 8.5”d. \$75 - \$125

476.

Ladderback chair.

American (Fayette County, Pennsylvania) ca 1810 - 20. Three arched slats with turned finials in greenish blue paint. Old replaced cane seat. 37.5”h. seat 16”h. \$100 - \$200

477.

Dovetailed wall box.

American (Bridgeville, Pennsylvania), first quarter, 19th Century. Canted poplar with cutout front and footed base. Old surface. 7”h. 14.25”w. 6.5”d. \$150 - \$250



**478.
Chippendale one-piece corner
cupboard.**

American (Canonsburg, Pennsylvania),
ca. 1790. Walnut with poplar or pine
secondary. Picture-frame molded with
large upper door (heavy raised panel
construction) over a single lower door
(double-raised panel). Heavy waist
molding. Old refinish. Restoration to top
of cornice. 77.25”h overall, 45”w. 24”d.
\$2,000 - \$3,000

**479.
Bamboo Windsor settee.**

American (Pennsylvania), ca. 1810. Poplar
plank seat. Old black paint with yellow
striping. 72.5”l overall. 32.675”h. top of
back. 16.25”h. seat. 20”d. seat.
\$600 - \$900

**480.
Mahogany tilt top tea table.**

American (Philadelphia, Pennsylvania),
ca. 1760. Dish edge, birdcage, suppressed-
ball pedestal, cabriole legs with snake
feet. Old finish. 28”h. overall. 29”d.
\$800 - \$1,200



**481.
Chippendale side chair
with ball and claw feet.**

American (Philadelphia, Pennsylvania),
ca. 1770. Mahogany. Side rails are
through-tenoned. Old repairs to the crest
and base of the pierced splat. Seat frame
replaced. 38”h. overall. 18” seat.
\$900 - \$1,500

**482.
Shaving mirror.**

American, ca.1835. Cherry and mahogany
with dovetailed drawer. 20.675”h. 16”w.
7.75”d.
\$100 - \$200

**483.
Brass andirons.**

American (Boston, Massachusetts),
ca.1820. 12”h. 17”d.
\$300 - \$500

**484.
Brass and wire fireplace fender.**
American (Pennsylvania), ca.1830.
12,125”h. 52”d.
\$400 - \$600



485.
Pair Pittsburgh free-blown glass sweetmeat covered compotes.
American, mid – 19th Century. Both with round feet, bulbous pedestals, cylindrical bowls and bell shaped covers with ground ball finials. 10”h. 7.25”d.
\$1,200 - \$2,500

486.
Pittsburgh free blown covered compote.
American, mid – 19th Century. Round base, bulbous pedestal, rounded body and lid with ground ball finial. 14”h. 9.75”d.
\$600 - \$800

487.
Pittsburgh free blown covered compote.
American, mid – 19th Century. Round base, bulbous pedestal, rounded body and lid with ground teardrop finial. 12”h. 8.25”d.
\$400 - \$600



488.
Pittsburgh blown and cut glass celery.
American, mid – 19th Century. Round foot, ball finial, tapered body with flared rim, sawtooth edge and diamond cut decoration. 7.5”h. 4.75”d.
\$300 - \$500

489.
Pair Pittsburgh blown glass celeries.
American, mid – 19th Century. Round foot, cut paneled body with flared rim and wheel-cut decoration of grape leaves, vines and grapes and “134”. 8.75”h. 5”d.
\$400 - \$800

490.
Pittsburgh blown and cut glass decanter.
American, mid – 19th Century. Bulbous body, wafer foot, tapered ring neck, diamond cuttings and matching ball stopper. 11”h.
\$200 - \$400



491.
Pittsburgh blown and cut glass decanter.
American, mid – 19th Century. Bulbous body, wafer foot, tapered ring neck, diamond cuttings and matching ball stopper. 11.5”h.
\$200 - \$400

492.
Three pieces Pittsburgh glass.
American, late 18th – early 19th Century. Blown and cut wine with thick round foot and tapered pedestal. 6”h. Two firing glasses. 4”h. 4.5”h.
\$200 - \$400

493.

Federal pillar and scroll mantle clock.

American, early-mid 19th Century. Mahogany case. Wooden works, Gooseneck scrolled crest with urn finials, high tapered feet and scalloped apron. White painted face with gilt scrolled corners and floral horn of plenty in center. Label on inside reads "Patented, Eli Terry & Sons, Plymouth Conn". Reverse painted tablet in door with scene of white house with red roof (wear). 29"h. 17.25"w.

\$600 - \$1,200

494.

Set of six (6) Sheraton side chairs.

American (Philadelphia, Pennsylvania), ca. 1810. Mahogany. Old repairs. 33.5"h. overall. 19"h. seat.

\$500 - \$800

495.

Sheraton card table.

American (Philadelphia, Pennsylvania), ca. 1800. Santo Domingo Mahogany with poplar secondary wood. Oak flying rail, with minor repair to top of one leg and a small patch on top. 29"h. overall. 35.75"l. 16.75"w.

\$300 - \$600

496.

Jewelry box.

American, ca. 1820 - 1840. Inlaid box with walnut veneer over pine. Inlaid heart keyhole escutcheon. Original untouched surface. Interior has a lift out Tray. 7" h. 12.25" w. 8.75"d.

\$150 - \$200

497.

Brass andirons.

American, ca.1830. Penny feet. 15"h. 18"d.

\$200 - \$400

498.

Brass andirons.

American, ca.1830. Ball and claw feet. 17"h. 19"d.

\$150 - \$250

499.

Two-piece corner cupboard.

American (Mid-Atlantic), ca. 1830. Walnut. Old, if not original finish with minimal restoration to moldings. Glazed upper door. 7'6"h. 27" to corner.

\$900 - \$1,200

500.

Arrow-back Windsor settee.

American (Pennsylvania), ca. 1820. Original stenciled decoration. 71.5"l. overall. 35.75"h. top of back. 17.5"h. seat. 19"d. seat.

\$600 - \$1,200

501.

Pillar and scroll clock.

American (Plymouth, Connecticut), ca.1835. By Seth Thomas. Mahogany case and pine secondary wood. As-found condition. 30.5"h.

\$400 - \$600

502.

Hepplewhite stand.

American (Western Pennsylvania), ca. 1800-10. Walnut with pine secondary. A single dovetailed and scratch-beaded drawer. Finely tapered legs. Old shellac finish with crazing. 28.5"h. 19.75"w. 16"d.

\$250 - \$350

503.

Brass andirons.

American (Philadelphia, Pennsylvania), ca.1770. Ball and claw feet. One billet bar is an old replacement. 18.75"h. 21"d.

\$200 - \$400

504.

Painted chairs.

American (Central Pennsylvania), ca. 1850. An assembled set of six half spindle plank bottom chairs. Original paint and stenciling. 32"h. overall, 16.75"h. seat.

\$400 - \$600

505.

Federal mirror.

American, mid-late 19th Century. Reverse painted top with scene of young woman in profile flanked by elaborate pulled curtains. Block and turned pilaster frame. Original label on reverse "Portland Looking Glass Manufactory, James Todd". Old silvered glass. Repainted. 31.5"h. 16"w.

\$300 - \$400



506.

Document box.

American (Uniontown , Pennsylvania), ca. 1830 - 1840. Cherry with poplar secondary. Dovetailed box with a lift tray on the interior. Inlaid keyhole. Branded on the underside of lid and tray "Kimberly & Claggett cabinet makers Uniontown Pa" along with a written note received back 1862. 7"h. 17"w. 10"d.

\$250 - \$450

507.

Hepplewhite cherry one drawer stand.

American (Southwestern Pennsylvania), ca. 1800. Two-board top with a lipped drawer front. Walnut and oak secondary woods. Old refinish. 27.25"h. 21.25"w. 18"d.

\$150 - \$250

508.

Chippendale chair.

American (Eastern Pennsylvania), ca. 1780. Maple construction. Ladderback chair with traditional graduated back slats. Having a boldly turned front stretcher and turned front feet. Replaced woven seat. 41"h. overall, 16.75"h. seat.

\$250 - \$450

509.

Two Hepplewhite shaving mirrors.

American (Pennsylvania), ca. 1800 - 1830. One in cherry with a mirror only. 12.25"h. 12.75"w. The other is a mahogany and cherry veneer over pine. Having two dovetailed drawers and string inlay. Replaced pulls. 20"h. 19"w. 7.5"d.

\$250 - \$450

510.

Turned burl bowl.

American, late 19th Century. 3"h. 7.75"d.

\$200 - \$400

511.

Brass andirons.

American, ca.1830. Penny feet. 15"h. 18"d.

\$200 - \$400

512.

Fireplace fender with brass rim.

American (Pennsylvania), ca.1830. Polished surface. 12"h. 46"l. 14.5"d.

\$100 - \$200



513.

Two brass candlesticks.

European (Spain), late 16th – early 17th Century. Similar but not matching. Both with octagonal bases with ring wax catchers, urn-form bodies and cylindrical sockets with folded rims. One with round pass through. 5”h.

\$250 - \$500

514.

Pair of brass candlesticks.

Spain, ca.1700. Polished surface. 7.25”h. overall.

\$400 - \$600

515.

Pair of brass candlesticks.

Spain, ca. 1690. Polished surface. 6.75”h. overall.

\$150 - \$300

516.

Brass candlestick.

Spain, ca.1690. Polished surface. 5.5”h. overall.

\$150 - \$300

517.

Brass candlestick.

France, early 18th Century. Square base with cut corners and fluted detail, baluster pedestal an square socket with rolled rim. 6.5”h.

\$150 - \$300

518.

Brass candlestick.

France, early 18th Century. Square stepped base with cut corners, paneled baluster pedestal and square socket with rolled rim. 8.5”h.

\$150 - \$300

519.

Brass candlestick.

France, early 18th Century. Octagonal stepped base with baluster pedestal and round socket with bulbous rim. 7”h.

\$150 - \$300

520.

Brass taper stick.

France, 16th Century. Octagonal base with drip ring, reverse tapered bulbous pedestal, cylindrical socket with rolled rim.

\$200 - 400

521.

Pair of brass candlesticks.

France, ca. 1810. Polished surface. 9 ¾”h. overall.

\$150 - \$250

522.

Three brass candlesticks.

France, ca.1730 - 1750. Polished surface. 5.25” - 7.75”h. overall.

\$150 - \$300

523.

Brass candlestick.

France, ca.1720. 7.75”h. overall.

\$150 - \$300

524.

Brass candlestick.

France, early 18th Century. Round base with beaded detail, swirled pedestal and cylindrical socket with folded rim. 7.75”h.

\$150 - \$300

525.

Two brass candlesticks.

Russia, late 18th Century. Polished surface. 8.5” - 10”h. overall.

\$50 - \$100

526.

Pair of Queen Anne brass candlesticks.

European, ca. 1750. Polished surface. Along with a pair of late 18th Century English brass candlesticks. 6.5 - 6.75”h.

\$100 - \$200

527.

Brass candlestick.

European, mid - 18th Century. Polished surface. 8.75”h. overall.

\$150 - \$300

528.

Brass candlestick.

European, 18th Century. Round saucer base, bulbous tapered pedestal, high drip catcher and cylindrical socket with folded rim. 10.5”.

\$150 - \$300

529.

Brass candlestick.

European, 18th Century. Round stepped saucer base with drip ring, urn form baluster pedestal, high drip catcher and cylindrical socket with folded edge. 11”h.

\$150 - \$300

530.

Mahogany document box.

American, 18th Century. Brass hinge. Old refinish and minor restoration. 6.5”h. overall. 15”l. 9”d.

\$150 - \$300

531.

Sheraton mirror.

American, early-mid 19th Century. Block and turned frame with black and gilt paint, reverse painted tablet featuring a square central medallion with a young girl flanked by fringed curtains; reverse painted flowers along the borders. Old silvered glass. 30”h. 13.75”w.

\$100 - \$200

532.

Mirror.

American, early-mid 19th Century. Mahogany, possibly Delaware Valley, with ogee frame and burl veneer liner. 24”h. 17.75”w.

\$100 - \$200

533.

Chippendale chair.

American (Pennsylvania), ca. 1780. Mixed woods. Seven spindle Fanback Windsor side chair. Overpainted otherwise no repairs or restoration. 37.75”h. overall, 17.5”h. seat.

\$300 - \$600

534.

Hepplewhite table.

American (Pennsylvania), ca. 1800. Cherry Hepplewhite one drawer table. Poplar secondary. Original finish. Original pull. 29”h. 24” x 20.5” top.

\$200 - \$400

535.

Racquet-back Sheraton side chair.

American (Philadelphia, Pennsylvania), ca. 1800. Mahogany. Old, probably original finish with original glue blocks. 33.5”h. overall. 17.5”h. seat.

\$150 - \$250

536.

Arrow-back Windsor armchair.

American (Southwestern Pennsylvania or Wheeling, West Virginia), ca. 1835. With later surface. 45”h. (seat 17.75”h.)

\$150 - \$350

537.

Hepplewhite mirror.

American (Pennsylvania), ca. 1800 - 1830. Mahogany veneer over pine with poplar secondary. String inlay on mirror and drawer surrounds. Single dovetailed drawer. Old refinish. 15.5”h. 14”w. 7.5”d.

\$125 - \$200

538.

Pittsburgh pillar mold covered compote.

American, mid - 19th Century. Round foot, baluster pedestal, rolled rim, ground finial. 11.75”h. 8.5”d.

\$400 - \$600

539.

Pillar mold compote.

American (Western Pennsylvania), ca. 1820 - 1845. Clear in a 12-paneled mold, round foot. 8.5”h. 10”d.

\$250 - \$450

540.

Pittsburgh pillar mold compote.

American, mid - 19th Century. Round foot, straight pedestal, rolled rim. 10.5”h. 10.25”d.

\$200 - \$400

541.

Pittsburgh blown and cut glass celery.

American, mid - 19th Century. Round foot, ball finial, tapered body with flared rim and diamond cut decoration. 8.25”h. 5.25”d.

\$200 - \$400

542.

Pittsburgh blown and cut glass decanter.

American, mid - 19th Century. Tapered cylindrical body, tapered ring neck, diamond cuttings and matching ball stopper. 11.25”h.

\$200 - \$400

543.

Pittsburgh pillar mold decanter.

American, mid - 19th Century. Tapered form rolled rim, ring neck. Paint decoration laurel wreath around “Whiskey”. 11.5”h.

\$150 - \$250

544.

Pillar mold compote.

American (Western Pennsylvania), ca. 1820 - 1845. Clear in a 12-paneled mold, round foot. 7.5”h. 9”d.

\$250 - \$450

545.

Pillar mold compote.

American (Western Pennsylvania), ca. 1820 - 1845. Clear in a 12-paneled mold, round foot. 8”h. 10”d.

\$250 - \$450



ARTISTS

EMIL BOTT (AMERICAN/GERMAN, 1827 – 1908).

Born in Wurtemberg, Germany, Bott immigrated to America with his father. He lived in Phillipsburg and went to school there until returning to Dusseldorf, Germany to study painting. He taught at a private school in New Brighton, Pennsylvania and married Emma Bocking, daughter to fellow artist Adolph Bocking. Before the Civil War, Bott moved to Pittsburgh. He exhibited in 1859 at the first show of the Pittsburgh Art Association. From 1865-67, he had a studio downtown and lived in Lawrenceville. Soon after this, Bott spent much of his time riding packet boats and doing decorations. He remained active until 1880 when he retired to Phillipsburg, PA.

DOROTHY LAUER DAVIDS (AMERICAN, 1904-1980).

Born to a Pennsylvania-German family in York, Pa, Davids attended Edinboro College, Seton Hall College and took painting courses at Carnegie Institute of Technology (now Carnegie-Mellon University) where she studied with Samuel Rosenberg and Roy Hilton. She was a frequent exhibitor with the Associated Artists of Pittsburgh and the Mid-Year Show at the Butler Institute of American Art in Youngstown, Ohio. In the 1930's a traveling exhibition of her work was organized and her paintings were shown in a number of museums throughout the country. In 1933 she helped to organize the first Greensburg Community Art Exhibition, which later became known as the Greensburg Art Club. She exhibited annually until 1951 when she stopped painting. In addition to her career as an artists she was also the manager of the Greensburg Antique Show for many years, she played the violin and collected widely in the field of American antiques.

AARON HENRY GORSON (AMERICAN/LITHUANIAN, 1872-1933).

Immigrating to the United States at the age of 18, Gorson began his training at the Pennsylvania Academy of Fine Arts in Philadelphia. In 1899 he returned to Europe and studied in Paris at the Julian Academy. Gorson sought to provide the world with something new in his painting and felt Pittsburgh gave him that opportunity; with its visual appeal from great industrial growth, numerous hills and gracefully curving rivers. In 1903 he opened his first studio and made a specialty of painting scenes of the city. In 1921 he moved to New York and did landscapes of that region as well. A regular exhibitor at JJ Gillespie Gallery in Pittsburgh and the Associated Artist of Pittsburgh, he was also a member of the American Art Association of Paris and the Union International des Beaux Arts et des Lettres, Paris. Gorson's most famous paintings feature depictions of Pennsylvania's steel mills and factories.

GEORGE HETZEL (AMERICAN/FRENCH, 1826-1899).

Hetzel's family moved to Pittsburgh when he was just 2 years old. His parents encouraged his natural artistic talent, and he received his first training as an apprentice to a house and sign painter. Income generated from painting interior decorations for the old Western Penitentiary and for several river boats and cafes helped to finance two years of study at the Dusseldorf Academy. Although Hetzel did portraits and still lifes throughout his career, by the late 1850's his main concentration was on landscapes of the western Pennsylvania area. He was a frequent visitor at Scalp Level, an artist's retreat outside the city. Hetzel was the only Pittsburgh artist represented at the 1876 Centennial Exhibition in Philadelphia. In 1893 he sent three paintings to the Chicago World's Fair and he participated in the first Carnegie International in 1896. He taught at the Pittsburgh School of Design for Women and frequently took his students to the country to paint from nature. His final years were spent at his farm house at Somerset to which he had moved his family in 1897. Carnegie Institute presented a major retrospective exhibition of Hetzel's work in 1909, recognizing him as one of Pennsylvania's most significant artists.

MARY MARTHA HIMLER (AMERICAN, 1890-1982).

Himler was born in Greensburg, Pennsylvania. She graduated from Latrobe High School and attended Irving College in Mechanicsburg, Pa (now Beaver College), Indiana Normal School in Indiana, Pennsylvania (now Indiana University). She taught elementary school in Latrobe and for many years she commuted to Pittsburgh to study art in the evenings, weekends and summers at Carnegie Institute of Technology (now Carnegie-Mellon University). She graduated in 1928 and went on to do her graduate work in art at the University of Pittsburgh, then studied at Columbia University in New York, on a scholarship. In 1928 she began exhibiting with the Associated Artists of Pittsburgh where she was a consistent prize winner and for 28 years she organized a loan exhibition at Latrobe High School of work from the annual show.

MALCOLM PARCELL (AMERICAN, 1896 – 1987).

Born near Washington, Pennsylvania, where he lived for most of his life, Parcell entered the Carnegie Institute of Technology in 1916, where he studied under A.W. Sparks and George Sotter. While still a student, he painted the best portrait in the 1919 National Academy of Design exhibition in New York for which he received the Saltus Gold Medal. The award-winning portrait was titled Louine. Prior to painting Louine, Parcell spent a brief period in New York working as an illustrator for Scribner's. The artist J. Alden Weir bought one of his paintings and advised him to go home and paint his native area. In 1922 Parcell exhibited eight paintings in New York's Macbeth Gallery. The paintings got mixed reviews, but the artist was cited for showing great promise. That same year, The Tease was exhibited in the International Exhibition at Carnegie Institute. When the artist was 25, he had a show of ten paintings in the Gillespie Gallery. The paintings were sold out by the end

of the third day and critics pronounced the artist a prodigy. In 1937 he married Helen Louine Gallagher, a schoolteacher from Washington, Pa, who was the model for many of his paintings.

ALFRED BRYAN WALL (AMERICAN, 1861 – 1935).

A. Bryan Wall was still a young child when he began accompanying his father and uncle, Pittsburgh artists Alfred S. Wall and William Coventry Wall, to Scalp Level, an artist's retreat near Somerset, Pennsylvania. These experiences and his own independent study, guided by his father, was his only art training. His first exhibition was in 1879 at the National Academy of Design. Although he painted some portraits (including one of Andrew Carnegie and one of Mrs. Henry Clay Frick), landscapes were his most frequent subject. Wall had a studio in Philadelphia where he met Thomas Eakins, who painted his portrait. He was a trustee of Carnegie Institute from its inception in 1896 and served on the Fine Arts Committee helping to select the permanent collection.

WILLIAM COVENTRY WALL (AMERICAN/ENGLISH, 1810-1886).

Wall came to this country in the early 1820's with his family who settled in Mt. Pleasant, Pennsylvania. In 1843 he began making picture frames and selling artist supplies at J.J. Gillespie's Variety Store in Pittsburgh, a section of which was turned into a gallery and became a gathering place for local artist for over 100 years. He painted portraits for additional income and later began doing landscapes. Wall came to attention in 1845 for two oil paintings of Pittsburgh after the city was devastated by a fire in April of that year. Both were reproduced as lithographs and were widely distributed. Wall's best works are landscapes of the western Pennsylvania area. He was among the local artists who spent summers sketching at Scalp Level, accompanied in later years by his brother and nephew. In addition to local exhibitions, he contributed to an 1855 exhibition at the Pennsylvania Academy of Fine Arts and the 1864 Pittsburgh Sanitary Fair for the benefit of Civil War veterans.

JACOB MAENTEL (AMERICAN/GERMAN, 1763-1863).

Jacob Maentel, born Johann Adam Bernhard Jacob Maentel in Kassel, Germany, immigrated to the United States in about 1806 at the age of twenty-eight after spending time in Napoleon's army as a secretary. He first settled in Baltimore where his occupation is listed as "Portrait Painter" in the 1807 directory and his address as "46 south, street". Sometime after 1807 Maentel began working in Southeastern Pennsylvania in the counties of Lancaster, York, Dauphin, Berks and Lebanon. This is where the majority of his portraits were painted over the next thirty years, before he and his family moved to New Harmony, Indiana where he would live out the remainder of his life. Since many itinerant portraitists did not sign their paintings, for the first half of the 20th century, most of Maentel's portraits were erroneously attributed to printer Samuel Endredi Stettinius. After the signed portraits of Rebeckah Jaquess and her husband, Jonathan, were purchased for the Abby Aldrich Rockefeller Folk Art Center in the early 1960's, thanks

to the scholarship efforts of Mary Childs Black and others, Maentel's prodigious works are now recognized as the important contributions to American Folk Art they are.

FRANK MELEGA (AMERICAN, 1905-1997).

Born in Diamond, Indiana, Melega moved with his family to West Brownsville, Pennsylvania in 1917. Melega's father was employed with the Lilley Mine of the Valley Coal Company, which became the inspiration for most of his paintings. The self-taught artist began his career working at various jobs including commercial art and sign lettering and by the age of twenty-three, he owned the Art Sign Shop located at the present site of the Brownsville Post Office on Charles Street. He first started exhibiting in 1933 and as a member of the Associated Artists of Pittsburgh in 1936. In 1952, he was invited to exhibit in the Carnegie International along with such iconic artists as Georgia O'Keefe, Jackson Pollock, Andrew Wyeth, and Willem de Kooning. Throughout his career Frank Melega taught art classes and painting workshops.

JACOB EICHHOLTZ (AMERICAN, 1776-1842).

Born in Lancaster Pennsylvania in 1776, Eichholtz attended the English School of Franklin College (now Franklin and Marshall College) with his brothers George and John, where he received lessons in drawing from a sign painter. In 1801 he was hired as a journeyman coppersmith by George Steinman and later advertised himself, along with his brother George, as "tin-plate workers", a venture he gave up in 1812. Throughout his life Eichholtz maintained associations and friendships with some of the most noted artists of the time including Thomas Sully, Gilbert Stuart, John Sartain, William Dunlap and Rembrandt and James Peale. His career as an artist spanned over three decades. During that time he painted portrait of such notable people as Governor and Mrs. Simon Snyder, Samuel Humes and his wife, the Reverend William Smith (a copy after Gilbert Stuart), Dr. Frederick Augustus Hall Muhlenberg, Judge Walter Franklin, Governor John Andrew Shulze, Samuel Humes, Dr. John Eberle, Bishop John Stark Ravenscroft, James Buchanan, Nicholas Biddle, Judge Thomas Emlen Franklin and his wife and many other prominent Pennsylvania families of the day. In addition, although being known more for his portraits, Eichholtz also painted several religious scenes including his rendition of The Last Supper and Crucifixion, landscapes including Conestoga Creek and Lancaster, and historical scenes including An Incident of the Revolution and Mark Antony delivering his oration over the body of Caesar (copy after Benjamin West). He exhibited at the Pennsylvania Academy of the Fine Arts in the Society of Artists of the United States, at the Concert Hall in Pittsburgh, at Peale's Baltimore Museum and in the First Annual Artist's Fund Society.

GLASS

Pittsburgh Glass – As a scholarly term, “Pittsburgh Glass” generally, and very broadly, refers to all the glass made in establishments in Southwestern Pennsylvania, Eastern Ohio and West Virginia in the late 18th and early 19th century. Pittsburgh became a glass manufacturing powerhouse during this period for a variety of reasons but chiefly because it inherently had all the necessary requirements; fuel, silica and potash. In 1797 James O’Hara and Isaac Craig launched their glass manufactory, the O’ Hara Glass Works of Pittsburgh, the first of the pioneer glass-houses of the region to endure during a period of more than eighty years in the same location.

Pittsburgh Free-Blown glass – created using the broad glass, or cylinder, method, which was used primarily until late in the 19th century when the technique of drawing glass into sheets in a continuous process was developed. In this method a workman would blow a long cylindrical bubble. The ends of the bubble were cracked off with a hot wire or thread of glass then an iron tool dipped in cold water was applied. The cylinder was then split lengthwise and placed in a flattening oven where it could be softened and then shaped. Pittsburgh free-blown hollow ware generally shows several defining characteristics including, but not limited to, a bulbous shape, a predilection for applied bases, either in a funnel or baluster shape, tooled rims and if covered, the lid will have a bell-shape and a knob or flattened-knob finial.

Pittsburgh Pillar Mold glass - Articles were made with two layers of glass, generally both colorless. The first, or inner, layer was allowed to cool and harden somewhat then it was placed inside a mold. A second layer of glass was then blown into the same mold. Glass from the molten outer layer completely filled the lobe-like channels in the mold, creating solid projecting ribs in the finished vessel without making corresponding concavities inside the inner article.

New Geneva Glass – Despite difficulties between the large group of investors and glassblowers that first formed the New Geneva Glass Works in 1798 outside the village of New Geneva, Pennsylvania, it eventually won a reputation for superior quality to that of the then-struggling glass houses of Pittsburgh. In the beginning its main products were window glass and bottles and they were sold mainly in the expanding markets in the west and along the rivers. The hollow ware produced by New Geneva included utilitarian articles such as jars and bottles but also included pitchers, of various sizes, large and

small bowls, covered bowls, drinking vessels, especially for beer, ale, port and a variety of other spirits, and of course decanter bottles in non-lead green or light green.

Bottle glass – the simplest formula was silica, lime and potash. District glassmakers took whatever workable sand or silica they could find. Glass is green where iron oxides prevailed, brown where manganese was also present. Olive ambers resulted from varying proportions of those two minerals. Bottle factories were commonly called “green glass factories” though their products might range in color from the palest amber green to an almost opaque brown.

POTTERY

Liverpool Jugs – Liverpool pitchers, always called Liverpool jugs by collectors, are a form of transferware created in England in 1756. The technique is usually attributed to John Saddler (1720-1789), Liverpool England. Lore has it that one day Sadler, an engraver by trade, happened to witness a group of children playing with the discarded pieces of an engraving plate, transferring the images to miscellaneous pieces of broken pottery. Sadler quickly realized the potential of this discovery to an industry that relied solely upon hand-painted decoration. Partnering with Guy Green, another Liverpool printer, they established the Printed Ware Manufactory in 1756. Their technique however could not be kept secret for long, and soon other factories that had sent their wares to Liverpool to be decorated, were mastering the process and producing their own products. Thus the generic term for “Liverpool” was born. Many Liverpool pieces were made specifically for the American market and feature patriotic scenes and figures, Masonic themes and poetic trends popular at the time.

New Geneva Pottery – Early in the 19th century large, high quality, clay beds were discovered in southwestern Pennsylvania near the towns of New Geneva and Greensboro. Soon after this stoneware began to replace the traditional redware of the area and its appeal grew through the 1840’s when the demand for Pittsburgh glass superseded it. In spite of its decline in popularity, New Geneva and Greensboro stoneware continued to be made into the early 20th century. New Geneva stoneware was made by a number of potters and uses both white and red clay. The white produced salt-glazed wares, the red a product which became known as tan ware. The salt glazed wares were typically decorated in blue underglaze or enamel over glaze, using

both free-hand and stencil designs including animals, birds, foliage, flowers and fruit as well as straight and curving lines. Tan ware was usually decorated in either black or dark brown. Many pieces were neither decorated nor signed. The most common forms were crocks, jugs, canning jars, pitchers, flowerpots and novelties.

WROUGHT IRON

Pennsylvania Wrought Iron - Ironworks appeared first in the Schuylkill and Delaware River valleys, then in Lancaster County and the Susquehanna valley. In 1716 Thomas Rutter erected the first bloomery forge in Pennsylvania along a tributary of the Schuylkill River. About 1720, Rutter and his partners erected the colony's first iron furnace, the Colebrookdale Furnace, which made better-quality iron more efficiently than a bloomery forge. About 1790 the Alliance Furnace emerged in Fayette County, one of the first iron furnaces west of the Alleghenies. Pennsylvania wrought iron is often identified by its decoration, a central motif of which is the heart, incorporated in both the handle design and accents.

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Pennsylvania, Amelia Jeffers 2018

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